



# भारत का राजपत्र The Gazette of India

प्राधिकार से प्रकाशित  
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सं० 50] नई दिल्ली, शनिवार, दिसम्बर 10, 1977 (अग्रहायण 19, 1899)  
No. 50] NEW DELHI, SATURDAY, DECEMBER 10, 1977 (AGRAHAYANA 19, 1899)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।  
Separate Paging is given to this Part in order that it may be filed as a separate compilation.

## भाग III—खण्ड 4

### PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

भारतीय स्टेट बैंक

केन्द्रीय कार्यालय

बम्बई, दिनांक 4 नवम्बर 1977

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री एम० नागराजन को केन्द्रीय कार्यालय के स्टाफ में दिनांक 31 अक्टूबर 1977 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 8 नवम्बर 1977

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री डी० हल्दर को केन्द्रीय कार्यालय के स्टाफ में दिनांक 3 नवम्बर, 1977 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 12 नवम्बर 1977

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

1—369 GI/77

श्री ए० पी० मैत्री को केन्द्रीय कार्यालय के स्टाफ में दिनांक 1 नवम्बर, 1977 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 17 नवम्बर 1977

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री पी० मलिकार्जुन को केन्द्रीय कार्यालय के स्टाफ में दिनांक 7 नवम्बर, 1977 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री बी० चटर्जी को केन्द्रीय कार्यालय के स्टाफ में दिनांक 11 नवम्बर, 1977 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

(2267)

श्री ओ० पी० चोपड़ा को केन्द्रीय कार्यालय के स्टाफ में दिनांक 12 नवम्बर, 1977 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

बी० एस० नटराजन  
उप प्रबन्ध निदेशक  
(परिचालन)

बम्बई, दिनांक 14 नवम्बर 1977

#### सूचना

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है—

श्री एस० सालोमन ने 4 अक्टूबर, 1977 को कारोबार समाप्त होने की अवधि से, स्थानीय प्रधान कार्यालय, बम्बई के मुख्य प्रबन्धक (ऋण) का पदभार ग्रहण किया।

एस० सी० नागर, उप प्रबन्ध निदेशक

#### सूचना

सर्वश्री सी० बी० पणशीकर एव एन० ए० राणे प्रथम श्रेणी अधिकारी, प्रतिभूति प्रभाग, बम्बई मुख्य शाखा, को सरकारी वचन पत्रों, स्टाक रसीदों, स्टाक डिबेंचरो शयर्स प्रति भूतियो आदि के बैंक के नाम से या उसके पास रखे साल के कब्जे के दस्तावेजों पर तथा कारोबार के दौरान अन्य सभी पत्रों सूचनाओं, लेखों, प्राप्तियों तथा दस्तावेजों पर हस्ताक्षर तथा पृष्ठांकन और अंतरण करने को प्राधिकृत किया गया है।

प्र० श्री० वैद्य,  
मुख्य महा प्रबंधक

दी इन्स्टिट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया  
नई दिल्ली 110002, दिनांक 18 नवम्बर 1977

सं० 8 सी० ए० (1)/27/77-78—रेगुलेशन 10(1) के धारा (4) जिसे चार्टर्ड एकाउन्टेन्ट्स के रेगुलेशन 1964 के अधिनियम 10(2) (बी) के माथ पड़ा जाये, के अनुसार एतद् द्वारा अधिसूचना दी जाती है कि निम्नलिखित सदस्यों को कार्य करने के प्रमाण-पत्र 1 अगस्त, 1977 से रख समझे जायेंगे क्योंकि उन्होंने वर्ष 1977-78 के लिये कार्य प्रमाण-पत्र हेतु वार्षिक शुल्क का भुगतान 31 जुलाई, 1977 तक नहीं किया है—

क्रम सं०	सदस्य सं०	नाम एव पता
1	2	3
1.	1999	श्री अशीम कुमार सेनगुप्ता एफ० सी० ए०, 1, आचार्य जे० सी० बोस रोड, कलकत्ता-700020।

1	2	3
2.	6605	श्री बेनी प्रसाद सर्गफ, ए० सी० ए०, 17, पार्क ग्लो, फ्लैट जी, कलकत्ता-700016।
3.	6688	श्री मनुभाई शम्भालाल पटेल, ए० सी० ए०, पोस्ट बाक्स न०-49, लिबिंग स्टोन, जाम्बिया।
4.	9831	श्री अमर नाथ चान्दना, ए० सी० ए०, चीफ एकाउन्टेन्ट, कटलर-हेमर इंडिया लिमिटेड 20/4, मथुरा रोड, फरीदाबाद
5.	11863	श्री महेन्द्र नागन दाम शाह, ए० सी० ए०, विवाली मेशनम, तीमरी मजिल, एम० जी० रोड, ब्लॉक 12 ए, बोरीवली (ईस्ट), बम्बई-400092।
6.	12813	श्री अरविन्द छबील दाम मालिया, ए० सी० ए०, पोस्ट बाक्स 81205, मुम्बासा, केन्या।

पी० एम० गोपाल कृष्ण,  
मंचिव

#### कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 24 नवम्बर 1977

सं० एन०-17/13/77—योजना एवं विकास (21)  
कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 के विनियम 5 के उप विनियम (1) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए महानिदेशक ने यह निश्चय किया है कि निम्न अनुसूची में निर्दिष्ट क्षेत्रों में वर्ग 'क', 'ख' तथा 'ग' के लिये प्रथम अशदान एवं प्रथम लाभ अवधियां नियत दिवस 12 नवम्बर, 1977 की मध्य रात्रि को बीमा योग्य रोजगार में लगे व्यक्तियों के लिये प्रारम्भ व समाप्त होंगी जैसा कि निम्न सूची में दिया गया है—

प्रथम अशदान की तिथि		प्रथम लाभ अवधि	
वर्ग	जिस मध्य रात्रि को प्रारम्भ होती है	जिस मध्य रात्रि को समाप्त होती है	जिस मध्य रात्रि को समाप्त होती है
क	12-11-77	28-1-78	12-8-78
ख	12-11-77	25-3-78	12-8-78
ग	12-11-77	27-5-78	12-8-78

अनुसूची :—आन्ध्र प्रदेश राज्य में

सचिव मन्त्रालय

(1) एतमासला ग्राम, निम्नलिखित सीमा सर्वेक्षण मस्युए. —

(डाक-तार बोर्ड)

उत्तर 21, 22, 69, 70, 71, 75, 80, 81, 84,  
85, 86, 87, 88, 89, 90, 91, 95, 96,  
97, 105, 108।

नई दिल्ली, दिनांक 23 नवम्बर 1977

सूचनाएँ

पूर्व 108, 109, 110, 111, 155, 156, 158।

सं० 25/153/77-एल० आई०—ना० फार्मसिष्ट के०पी० सिंह की क्रमांक एल०-20267 दिनांक 1-12-75 की 5000/- रुपये की डाक जीवन बीमा पालिसी/विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिये गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करे।

दक्षिण 158, 159, 163, 160, 170, 171, 190,  
195।

पश्चिम 195, 197, 209, 210, 212, 235, 236,  
237, 242, 243, 247, 248, 250, 271,  
286, 287, 288, 7, 9, 10, 11, 12, 13,  
14, 16, 17, 18, 19, 20, 21।

दिनांक 28 नवम्बर 1977

(2) श्याम पेट ग्राम, निम्नलिखित सीमा सर्वेक्षण मस्युए. —

उत्तर 23, 26, 119, 120, 121, 122, 123,  
126, 135।

पूर्व 135, 151, 152, 153, 154, 155, 156,  
157, 163, 166, 229, 325, 326, 327,  
328, 366, 367, 504, 505, 506, 513,  
514, 515।

सं० 25/159/77-एल० आई०—13845020 सेप सोक पूठन पुरायल की क्रमांक एल०-12157 दिनांक 8-7-75 की 5000/- रुपये की डाक जीवन बीमा पालिसी/विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करे।

दक्षिण 515, 517, 522, 531, 532, 533, 534,  
535, 540, 541, 544, 545, 549, 550,  
552, 553।

पश्चिम 553, 555, 556, 566, 568, 573, 578,  
579, 22।

सं० 25/160/77-एल० आई०—सिपाई उपेन्द्र ठाकुर की क्रमांक एल०-41091, दिनांक 28-1-76 की 10,000/- रुपये की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। उपनिदेशक, डाक जीवन बीमा कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के संबंध में कोई लेन-देन न करे।

आई० सी० सरीन,  
बीमा आयुक्त

टिप्पणी — हिन्दी अनुवाद में किसी प्रकार की भिन्नता होने पर अंग्रेजी अनुवाद को ही शुद्ध माना जाये।

एस० श्रीनिवासन  
निदेशक (डाक जीवन बीमा)

## STATE BANK OF INDIA

## CENTRAL OFFICE

Bombay, the 4th November 1977

The following appointment on the Bank's staff is hereby notified —

Shri S. Nagarajan has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 31st October 1977

The 8th November 1977

The following appointment on the Bank's staff is hereby notified —

Shri D. Halder has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 3rd November 1977.

The 12th November 1977

The following appointment on the Bank's staff is hereby notified —

Shri A. P. Maitra has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 1st November 1977

The 17th November 1977

The following appointment on the Bank's staff is hereby notified —

Shri P. Mallikarjuna has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 7th November 1977.

The following appointment on the Bank's staff is hereby notified —

Shri B. Chatterjee has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 11th November 1977

The following appointment on the Bank's staff is hereby notified :—

Shri O. P. Chopra has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 12th November 1977

V. S. NATARAJAN  
Dy. Managing Director (Operations)

Bombay, the 14th November 1977

#### NOTICE

The following appointment on the Bank's staff is hereby notified :—

Shri S. Solomon Raj has assumed charge as Chief Manager (Credit), Bombay Local Head Office, as at the close of business on the 5th October 1977.

S. C. NAGAR  
Dy. Managing Director  
(Personnel & Services)

#### NOTICE

Sarvashri C. V. Panshikar and N. A. Rane, Officer Grade-I of Securities Division, Bombay Main Branch are empowered to endorse or transfer the Government Promissory Notes, Stock Receipts, Stock Debentures, Shares, Securities etc standing in the name of or held by the State Bank of India and to sign all other letters, advices, accounts, receipts and documents connected with such business.

P. S. VAIDYA  
Chief General Manager

### THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi, the 18th November, 1977

No. 8CA(1)/27/77-78—In pursuance of Clause (iv) of Regulation 10 (1) read with Regulation 10 (2) (b) of the Chartered Accountants Regulations 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled with effect from 1st of August 1977, as they have not paid their annual fee for Certificate of Practice for the year 1977-78 till 31st day of July 1977.

S. No.	Membership No.	Name and Address
1	2	3
1.	1999	Shri Asim Kumar Sengupta, F.C.A., 1, Acharya J.C. Bose Road, Calcutta-700020
2.	6605	Shri Bani P. Asad Saif, A.C.A., 17 Park Lane, Flat G, Calcutta-700016
3.	6688	Shri Manubhai Ambalal Patel, A.C.A., P.O. Box 49, Livingstone, Zambia.
4.	9831	Shri Amar Nath Chandra, A.C.A., Chief Accountant Cutler-Hammer India Ltd., 20/4 Mathura Road, Faridabad.

1	2	3
5.	11863	Shri Mahendra Nagindas Shah, A.C.A., Diwali Mansion, 3rd Floor, M.G. Road Block No. 12A Borivili (East) Bombay-400092.
6.	12813	Shri Arvind Chhabildas Malia, A.C.A., P.O. Box 81205, Mombasa, Kenya.

P. S. GOPALAKRISHNAN  
Secretary.

### EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 24th November, 1977

No. N. 17/13/77-P&D. (21)—In exercise of the powers conferred by sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, the Director General has determined that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets 'A' 'B' and 'C' shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 12th November 1977 as indicated in the table given below :—

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	12-11-77	28-1-78	12-8-78	28-10-78
B	12-11-77	25-3-78	12-8-78	30-12-78
C	12-11-77	27-5-78	12-8-78	24-2-79

#### SCHEDULE

(i) Enamla village boundary survey nos. as follows :—

North: 21, 22, 69, 70, 71, 75, 80, 81, 84, 85, 86, 87, 88, 89, 90, 91, 95, 96, 97, 105, 108

East: 108, 109, 110, 111, 155, 156, 158.

South: 158, 159, 163, 160, 170, 171, 190, 195.

West: 195, 197, 209, 210, 212, 235, 236, 237, 242, 243, 247, 248, 250, 271, 286, 287, 288, 7, 9, 10, 11, 12, 13, 14, 16, 17, 18, 19, 20, 21.

(ii) Shyam Pet village. boundary survey nos. as follows :—

North: 23, 26, 119, 120, 121, 122, 123, 126, 135.

East: 135, 151, 152, 153, 154, 155, 156, 157, 163, 166, 229, 325, 326, 327, 328, 366, 367, 504, 505, 506, 513, 514, 515.

South: 515, 517, 522, 531, 532, 533, 534, 535, 540.  
541, 544, 545, 549, 550, 552, 553.

West: 553, 555, 556, 566, 568, 573, 578, 579, 22."  
in the State of Andhra Pradesh.

I C SARIN  
Insurance Commissioner

#### REGIONAL OFFICE MAHARASHTRA

Bombay-13, the 8th October 1977

No. 31-V-34-11(24).—In partial modification of this office Notification No. B/Estt-11-18(24), dated 1-1-76 the following amendment is made in the list of members of the Local Committee Kalyan formed under Regulation 10-A-1 of the E.S.I. (General Regulations, 1950.

*Under Regulation 10-A-(d)*

Item No. 5

*Read :*

Shri R. M. Patankar,  
(Representative of Kalyan  
Ambernath Manufacturers' Association)  
Personnel Manager,  
Dharamsi Morarji Chemical Co. Ltd.,  
Ambarnath.

*For :*

Shri Ashok Dharmadhikari  
(Representative of Kalyan  
Ambernath Manufacturers' Association)  
Personnel Officer,  
Dharamsi Morarji Chemical Co. Ltd.  
Ambarnath.

No. 31-V-34-11(37).—In partial modification of this office Notification No. B/Estt.11-18(37), dated 31-1-77, the following amendment is made in the list of members of the Local Committee Nanded formed under Regulation 10-A-1 of the E.S.I. (General) Regulations, 1950.  
*Under Regulation 10-A-1(d)*

Item No. 4

*Read :*

Shri P. J. Mahashewari,  
Factory Manager,  
Nanded Textile Mills,  
Nanded.

*For :*

Shri K. J. Rane,  
Factory Manager,  
Osmunshahi Mills  
(Nanded Textile Mills)  
Nanded.

Item No. 5

*Read :*

Shri P. N. Suryakar,  
Labour Officer,  
Maharashtra State Road Transport Corporation,  
Nanded Division,  
Nanded.

*For :*

Shri G. G. Barahale,  
Labour Officer,  
Maharashtra State Road Transport Corporation,  
Nanded Division,  
Nanded.

BY ORDER  
V. N. KAUL  
Regional Director

#### INDIAN POSTS AND TELEGRAPH DEPARTMENT

#### OFFICE OF THE DIRECTOR GENERAL OF POSTS & TELEGRAPHS

New Delhi-110001, the 23rd November 1977

#### NOTICES

No. 25/153/77-LI.—Postal Life Insurance policy No. 1-20267, dated 1-12-75 for Rs. 5000/- held by Nk/Pharmacist K. P. Singh having been lost from the Departmental custody, Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

The 28th November 1977

No. 25/159/77-LI.—Postal Life Insurance policy No. 1-12157, dated 8-7-75 for Rs. 5000/- held by 13845020 Sep Sokputhan Purayil having been lost from the Departmental custody, Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

No. 25/160/77-LI.—Postal Life Insurance policy No. 1-41091, dated 28-1-76 for Rs. 10000/- held by Sep Upendra Thakur having been lost from the Departmental custody, Notice is hereby given that the payment thereof has been stopped. The Dy. Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

S SRINIVASAN  
Director (PLI)

#### UNIT TRUST OF INDIA

Bombay-400 023, the 16th November 1977

#### CORRIGENDA

No. UT 6780/Accts 79/77-78.—Corrigenda to the Balance Sheet and Revenue Accounts, etc. in respect of Unit Schemes 1964, 1971 and 1976 of the Unit Trust of India for the year ended 30th June 1977 published in the Gazette of India—Part III—Section 4 dated 8th October 1977 on pages 1675 to 1692.

*Unit Scheme 1964  
Balance Sheet  
Capital*

Page 1676

The total of Initial Capital and Unit Capital for the previous year should read as 162, 64 43, 378 instead of 162, 64, 45, 376.

#### *Reserves & Surplus*

The word 'Amount allocated out of premium recovered on sales as adjusted by premium paid on repurchases' should appear against the figures 4,15,349 for the previous year and 15,88,879 for the year 30th June 1977 and not against the figures of 2,43,23,166 and 95,38,604.

A line should be inserted below the figure 1,51,99,910.

#### *Other Reserves*

The line and figures 252,25,140 and 1,16,14,108 below the figures 4,86,625 for the previous year and the year 30th June 1977 should be deleted.

#### *Loans*

Page 1678

There should be a 'dash' below the lines both for the previous year and the year 30th June 1977

*Contingent liabilities*

Under item (i) the word 'partly paid shares held investment' should read as 'partly paid shares held as investment'.

Under item (ii) the words 'Liability in respect of unexpired underwriting contracts' should read as 'Liability in respect of unexpired underwriting contracts'.

*Furniture and Fixtures*

Page 1679

The lines below the figure 3,22,161 for the previous year and below the figure 2,78,205 should be deleted.

*Revenue Account**Income*

Page 1681

The words (Sec. Note 4) should appear below the words 'Add: Profit on sale and redemption of investments (Net)'.

*Unit Capital Appropriation Account*

Page 1680

The figure 1894,46,556 should read as 18,95,45,556.

*Unit Scheme 1971**Balance Sheet**Unit Capital*

Page 1684

The figure 27,25,931,053 should read as 27,25,931,053

*Reserves & Surplus*

The lines below the figures 6,36,875 and 12,85,331 should be deleted.

*Investments*

Page 1685

The words (Sec. Notes . 1, 3 to 5) should read as (Sec. Notes . 1, 3 & 5).

*Deposits*

The lines appearing below the figures 85,00,000 and 1,00,00,000 should be deleted.

The bracket, in between the words G. S. Patel and 'Chairman' should be deleted.

*Revenue Account**Expenditure*

Page 1686

The words 'Salaries and Allowance etc.' should read as 'Salaries and Allowances etc.'

The words 'Transferred to Deferred Revenue Expenditure (Sec Note )' should read as 'Transferred to Deferred Revenue Expenditure (See Note 4)'.  
(Sec Note )

*Commission, Brokerage and Bank Charges*

The figure 46,271 should read as 46,721.

*Appropriation Account*

The total for the previous year should read as 17,87,899 instead of 17,87,889

*Income*

Page 1687

The figures 95,070 for the previous year and 2,12,673 for the year 30th June 1977 should appear against the words 'Amount recovered on sale/less amount paid on repurchases of units, on account of Income Equaliser'.

The previous years total should read as 17,47,376 instead of 17,47,378.

*Appropriation Account*

The total for the previous year should read as 17,87,899 instead of 17,87,889

*Unit Scheme 1976**Balance Sheet*

Page 1690

The words 'Balance Sheet as at 30th June 1977' should appear at the top of the page below the words 'Established under the Unit Trust of India Act, 1963 etc.)

*Reserves & Surplus*

The lines below the figure 20,51,064 for the previous year and the appearing in the 1st column should be deleted.

*Current liabilities & provisions*

The words 'Income Distribution of Unit Capital' should read as 'Income Distribution on Unit Capital' and the figure appearing thereagainst should read as 21,79,635 instead of 2,79,635.

*Investments*

Page 1691

There should be a bracket after the figure 7,38,74,411 for the previous year, there should be a line above the figure 4,83,46,311 and that below the figure should be deleted. Similarly, the line below the figure 6,92,78,339 should be deleted.

*Deposits*

The word 'Deposits' should be read with words 'With Scheduled Banks'.

*Other Current Assets*

There should be a line below the figure 19,800 for the previous year

The words 'Others (Stocks of Stationery)' should read as 'Others (Stock of Stationery)'

The figure 822,80,245 should appear between the lines against 'Total' and should read as 8,22,80,254.

*Revenue Account*

The words Revenue Account for the year ended 30th June 1977 should appear above the statement. There should be a 'dash' against the words 'Premium paid on repurchases of units for the previous year'.

## MINISTRY OF INFORMATION &amp; BROADCASTING

## CENTRAL BOARD OF FILM CENSORS

*Particulars of Film certified by the Central Board of Film Censors during the week ending 4-12-1976*

Particulars : B—Bombay C—Calcutta, M—Madras U—Certificate for unrestricted public exhibition.  
A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years.

Application No.	Title of the film with language and country of origin	Length of the film in metres and number of Reels	Name of the persons or Co. applying for certificate with address	Name of the persons or Co. who have produced the film with address	Nature of certificate granted and date on which issued or date on which refused.	Remarks
1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/79868	Trailer of "Do Khiladi" (Hindi) (Colour) (35 mm) India	Metres 89.86 (1)	Jugal Productions	Jugal Kishore Sharma	U 83203 29-11-76	
B/79855	Good News From Surf (English) (35 mm) India	30.48 (1)	Film Media	Film Media	U 83204 29-11-76	
B/79832	Surf Ki Khush Khabri (Hindi) (35mm) India	30.48 (1)	—do—	—do—	U 83205 29-11-76	
B/79618	Wool Mark Knitwear (English) (Colour) (35 mm) India	30.48 (1)	—do—	—do—	U 83206 29-11-76	
B/79798	Yaad Hai Swaad (Hindi) (Colour) (35 mm) India	30.48 (1)	S. Harikumar, Surya Motion Picture, Vasant Vihar, 8, Carmichael Rd, Bombay-26	Sohrab Boga, Surya Motion Picture, Production	U 83207 29-11-76	
B/79411	History of A Constitution (Eng.) (16 mm) FRG.	457.00 (1)	Consulate General of Federal Republic of Germany	H.J. Weineck	U 83208 29-11-76	P. E.
B/79479	Trailer of "The Voyage" (Eng.) (Colour) (35mm) ITALY	74.68 (1)	United Artists Corporation	Carlo Ponti.	U 83209 29-11-76	
B/79478	The Voyage (English) (Colour) (35mm) Italy	2751.43 (6)	—do—	—do—	U 83210 29-11-76	
B/79715	Relax (English) (Colour) (35 mm) India	30.48 (1)	Cinerad Communications.	Mr Zafar Hai, Cinerad Communications	U 83211 30-11-76	
B/79492	Trailer of "The Gumball Rally" (Panavision) (Eng.) (Col.) (35 mm) USA	Inc. 65.23 (1)	Warner Bros (F E) Inc.	Chuck Ball	U 83212 30-11-76	
B/79685	Vision Issue 55 (Eng.) (Col.) (16mm) USA	295.35 (1)	U. S. I S	Owen Murphy Production Inc.	U 83213 30-11-76	P. E.
B/78807	Co-operation and Co-operative Brands Rearring (Japanese) (Col.) (16 mm) JAPAN	252.37 (1)	International Co-operative Alliance, Regional Office & Education Centre for S. E. Asia. 43, Friends Colony, New Delhi-14	Nippon A V Centre.	U 83214 1-12-76	Not P. E.
B/78806	Living in Co-operation (Japanese) (Colour) (16mm) JAPAN	274.32 (1)	—do—	—do—	U 83215 1-12-76	Not P. E.

1	2	3	4	5	6	7
B/79862	Maharashtra News No 301 (Marathi & Hindi) (35mm) India	299 00 (1)	The Director General of Int. & Public Relations, Govt. of Maharashtra	The Director General of Information & Public Relations, Govt. of Maharashtra.	U 83216 1-12-76	
B/79884	Indian News Review No 1468 (Elastern Edition) (35mm) India	298 00 (1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-400026	Films Division.	U 83217 1-12-76	Valid for Eng. Hin Oriya Pun. & Assamese versions.
B/79885	Indian News Review No. 1468 (35 mm) India	220 00 (1)	—do—	—do—	U 83218 1-12-76	Valid for Eng. Hin., Mar, Guj, Tam., Tel, Kann., Mal, Pun., Kash., Urdu & Sindhi versions.
M/10284-85	Kalamellam Perumai Tamil & Malayalam (Col.) (35mm) India	30 48 (1)	M/s. F.B Productions	M/s. F.B. Productions	U 83219 1-12-76	
B/79245	Fluid Dynamics of Drag Part I to IV (English) (16mm) USA	1535 48 (4)	Office of the Dy. Director General of Observatories (Forecasting) Poona-5	Encyclopaedia Britannica	U 83220 1-12-76	P. E.
B/79750	Bhabhi (Gujarati) (Colour) (35 mm) India	3898 39 (15)	M/s Ganesh Films, Morewadi 3rd Carter Rd, Borliwadi (East) Bombay-400066	Nandkumar Kadam	U 83221 1-12-76	With triangle mark.
<b>Endorsement</b>						
No. B/79750						
Original length - 3922.16 m.						
					Metres	
1	IV : Delete the words "Lugda thodivar ooncha lyee ho to maru kam thyeec jay" said by Ratna at the pond.		Deleted		6 10	
2	VI : From the dialogue between Ratan and her husband, delete the words "Matla Tapela—Tapela Matla Matloo" said by her comedian husband		Deleted		17.67	
Length of deletions					23.77	
Actual length of the film after the aforesaid deletions will be in 15 reels.					3898.39	
B/79854	Headlines (English) (Colour) (16mm) Switzerland	310 00 (1)	Sandoz (India) Ltd sandoz house, D.A B Rd, Worli, Bombay-400018	Sandoz Ltd Basle	U 83222 3-12-76	Not P.E.
B/79617	The Easy Escape (Hindi) (Col) (35mm) India	30 00 (1)	United Films Makers, 311-12, Himalaya House, Palton Rd, Bombay-1	Indra Bijlani	U 83223 3-12-76	
B/79419	Palitana The City Of Temples (Silent) (Colour) (8mm) India	120 00 (1)	Studio Shilpi, Jariwala Park, Ahmedabad-380009	Studio Shilpi	U 83224 3-12-76	
B/79714	Oxygen (Marathi) (16 mm) India	185 00 (2)	Subhash Namade, Ulka Movies 759/51 Decaan Gymkhana, Pune-4	Subhas h Namade Ulka	U 83225 3-12-76	P. E.
B/79757	Hyde Park (English) (Colour) (16mm) U.K.	604 00 (1)	Film Media	B.B.C. Enterprises	U 83226 3-12-76	
B/79753	Khelacha Maidan, Arogyacha Snnan (Marathi) (Col.) (35mm) India	15 24 (1)	Suraj M Rai	Television Radio & Motion Pictures	U 83227 3-12-76	
B/79755	Rematnun Medan Tanduratinun Snnan (Gujarati) (Col.) (35mm) India.	15 24 (1)	—do—	—do—	U 83228 3-12-76	

1	2	3	4	5	6	7
B/79494	Jahan Chah Wahan Rah (Hindi) (35 mm) India	282 23 (1)	J R Chaturvedi, C/o Bombay Film Lab., 149, R. B. S. K Bole Rd, Dadar, Bombay 4 0 0 0 2 8	Director of Informa- tion & Public Rela- tions, Govt. of U. P. L u c k n o w	U 83229 4-12-76	P. E.
B/79756	Khel Khel Mein Tandurusti (Hindi) (Col) (35 mm) India	15 24 (1)	Suraj M Rai, TV Ra- dio & Motion Pictures 1/16 Navjivan Housing Society, 6th floor, Lamington Rd, Bombay-400 008	TV Radio & Motion Pictures	U 83230 4-12-76	
B/79759	Khel Ka Maidan, Tandurusti Ka Snaan (Hindi) (Col.) (35mm) India	15 24 (1)	—do—	—do—	U 83231 4-12-76	
B/79752	Tandurusti Ki Jeet (Hindi) (Col.) (35mm) India	15 24 (1)	—do—	—do—	U 83232 4-12-76	
B/79751	Tandurusti Hazar Nehmat (Hindi) (Col) (35 mm) India	15 24 (1)	—do—	—do—	U 83233 4-12-76	
B/78780	Bundal BaaZ (Hindi) (Col.) (35mm) India	4412 30 (16)	Pushpa Pictures Pvt Ltd, Lotia Palace, 373 Linking Rd, Khai, Bombay-400052	Pushpa Pictures Pvt. Ltd	U 83234 4-12-76	With triangle mark.

Endorsement

No. B/78780

Original length - 4481 33m

- General - Delete the word "Haramzade" wherever it is used in abusive language (sound only) (Replaced with approved word—sound only)
- I : Delete the shot of machine gunning in front of the bank by gangsters as imagined by Raja Deleted 2 65 m.
- II : Delete the view of Ranjit giving slap to Raja after the song Deleted 0 28 m.
- IV Reduce the scene where Raja is beaten with sticks by Lala's men (Length retained - 18 90 m) Deleted 8 57 m.
- Reduce the view of Raja surrendered by the people in the street and being beaten by the people (Length retained - 2 74 m) Deleted 0 85 m
- XI : Reduce the shots of Malati's molestation by Lala ((Length retained - 4 31 m) Deleted 2 66 m  
Reduce the fight between Lala and Raja in the room after the attempted rape ((Length retained - 27 08) Deleted 7 80 m
- XVI : Delete the last portion of the view when Shaitan throws out two persons 2 13 m.
- During the Patal Nagri fight, reduce the portion where the villain is hitting the Gonne on stomach and other hard hitting shots. Also reduce to the barest minimum the sword fight between Nisha's father, Ranjit and Raja  
Retained Deleted  
1st fight 26 82 m 14 65 m.  
2nd fight 25 91m 7 19 m  
Reduce the fight between Raja and Ranjit reducing hard hitting shots and chain fight Deleted 22 25 m.  
(Length retained - 20 75 m)  
Length of deletions : 69 03m

Actual length of the film after aforesaid deletions will be 4412 30 m in 16 reels.

B/79681	Trailer of "The Marseille Contract" (Eng) (Col) (35mm) France	81 44 M(1)	Warner Bios Inc	(F E) A Kettledrum Film's P E C F. Production	U 83235 4-12-76	With triangle mark.
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Endorsement :

B/79681

Original length : 88 70m

Reduce the impact of violence in the Trailer.

Deleted - 7 26m (Length retained - 0 18m)

Actual length of the film after the aforesaid deletions will be 81 44m.

1	2	3	4	5	6	7
B/79623	Taakia (Colour) India.	(Punjabi) (35mm)	3793.85 M (16)	Rajkumar, Roopata, Dada, Bombay-400 014	Raj Kumar Gupta, Studio,	U 83236 4-12-76 With triangle mark
<i>Endorsement</i> No. B/79623 Original length 3931.58m <i>Cut Reel</i> <i>No No</i>						
1	I	Delete the dialogue to the effect that the Government have not obliged the criminal Bhala by giving him remission of imprisonment of 3 months when number of persons are put in jail for national causes, as spoken by a prisoner.				Deleted 1.52 m
2	VI	Delete the scene of drinking and drunkenness in the bar where Rajesh, Bhola and others are seen drinking Deleted.				35.05 m
3	VIII	Delete the words "Brahmin ke ghar malesh" as spoken by the comedian's father. Deleted.				0.50
4	VIII	Reduce considerably the scene of drinking of comedians who are father and son Length retained 21.35 Deleted.				14.50
5	X	Reduce considerably the scene of drinking between the comedian and Sahukar, together with the words "Aa dekh Sahukar di pehali nishani". Length retained 46.00 Deleted.				27.43
6	XII	Delete the shots suggestive of kissing, during the song sequence between the hero and heroine (Replaced with approved shots 3.26m) Deleted.				3.26
7	XIV	Reduce to minimum the scene of Rajesh setting crops to fire. Length retained 12.08 Deleted.				4.79
8	II	Delete man being hit with the butt of the gun on the stomach Deleted.				6.85
9	VIII	Reduce the fight between Bhola and Robbers Length retained 27.13 Deleted.				4.88
10	VIII	Reduce the fight between Bhola and gangsters wherein cycle rods, chains etc are freely used Length retained 25.30 Deleted.				5.71
11	IX	Delete the scene of Bhola slapping his own men Deleted.				1.91
12	XV & XVI	Reduce the scene of violence between Bhola and Bhala (Direct hits and brutal fights to be taken out)				
	1st fight	Length retained 27.43 Deleted.				21.64
	2nd fight	Length retained 27.43 Deleted.				12.95
	Length of deletions				140.99	
	Length of approved replacements				3.26	
	Actual length of the film after the aforesaid deletions will be in 16 reels				3793.85	

*Endorsement*

No. B/79851-52

Film : AARAMBH (Hindi) (Colour) (35 mm)

U-Cert. No. 77022 dated 18-1-1975

This certificate is valid also for English and Kannada, version of the film in colour. The length of the film remains unaltered.

This certificate was endorsed on 29th November 1976.

*Endorsement*

No. B/79774-83

Film : ZINDAGI KITNI HASSEN (Hindi) (35 mm.)

U-Cert No. 82772 dated 29-9-1976.

This certificate is valid also for Gujarati, Tamil, Telugu, Punjabi, Assamese, Bengali, Malayalam, Oriya, Marathi and Kannada versions of the film. The length of the film remains unaltered.

This certificate was endorsed on 29th November 1976

1	2	3	4	5	6	7
<b>Endorsement</b>						
No. B/79547						
Film : VIGYAN KI PADHAI (Hindi) (35 mm)						
U-Cert. No. 80348 dt 20-12-1975						
This certificate is valid also for the following versions under the titles mentioned against each language, as under.—						
	Kannada	.	.	.	Vigyanda Shikshan.	
	Oriya	.	.	.	Vigyan Padha	
	Telugu	.	.	.	Vigyan Shikshana.	
The length of the film remains unaltered.						
This certificate was endorsed on 30th November 1976						
<b>CALCUTTA</b>						
C-8738	Romance (Bengali) (Coloured) (Advertisement) 35 mm—India	25 00 (1)	Calcutta Filmlet Advertising 109, Bidhan Sarani, Calcutta-4	Regent Products (India) Calcutta 12/1-B, Bidhan Sarani, Calcutta-4	U 79946	
C/8742	Kalakunj Presents-050' (Hindi) (Coloured) (Advertisement) 35mm India	28 00 (1)	Kalakunj, 43, B. B. Ganguly Street, Calcutta-12	Nand Lal Poddar, 43, B. B. Ganguly St Calcutta-12	U 79947	
						30-11-76
						30-11-76
<b>MADRAS</b>						
M-10273	'Hirudayam Oru Kshetram' (Malayalam) 35mm Colour. India	4420 36 (18)	Neela Productions, Trivandrum	Neela Productions, Trivandrum.	U 78943	
						29- 11-76
Endorsement on cert. No 78943-U dt 29th November 1976 issued to the film 'Hirudayam Oru Kshetram' (Malyalam) (Colour). Length applied : 4422 33 Metres						Cuts.
	Cuts					Metres
	1. Reel 4—Delete the action of male nurse placing his hand on the bust of Kama-lakshi		Deleted			0 45
	2. Reel 14—Delete display of the 'bra' in the hands of the male nurse.		deleted			1 52
			T o t a l			1 97
Actual length will be 4420 36 Metres in 18 reels.						
M-10267	'Mahatapaswi' (Kannada) 35mm B&W India	4097 45 (16)	Tiptur Films, Bangalore	Shri C.V. Shiva Shanker, Bangalore	U 78944	
						30-11-76
M-10289	'Go Miles & Miles' (English) (Colour) Advt. 35 mm India	30 48 (1)	Pratibha Advertising, Bangalore	Pratibha Advertising, Bangalore	U 78945	
						30-11-76
M-10291	'Leela Bamans' (Tamil) (Colour) Advt 35mm India	30 48 (1)	Leela Hosiery Mills, Tirupur	Leela Hosiery Mills, Tirupur	U 78946	
						30-11-76
M-10292	'V. S. Tex' (Tamil) (Colour) 35 mm. India Advt.	30 48 (1)	V S. Tex, Pondichery	V.S.Tex, Pondichery	U 78947	
						30-11-76
M-10264	'Prema Leelalu' (Telugu) 35mm B&W. India	3803.09	Sri Ravi Srinivasa Films, Madras	Sri Ravi Srinivasa Films, Madras	U 78948	
						4-12-76
Length applied : 3951 86 Metres.						Cuts
	Cuts					Metres
	1. Reel 10—(i) Delete display of liquor		Deleted			10 06
	(ii) Reduce the fight between Siva and the Film Producer		Retained			18 59
			Deleted			11 89
	2. Reel 12—Delete drinking and display of liquor		Deleted			26 82
			T o t a l			48 77
Actual length will be : 3803 09 Metres in 16 reels.						

1	2	3	4	5	6
<i>Particulars of Films Certified by the Central Board of Film Censors during the week ending 11-12-1976</i>					
<b>BOMBAY</b>					
B/79831	Panch Tya Parmeshwar (Gujarati) (35 mm) (India)	548.62(2)	Film Saudagars	Film Saudagars	U 83237 6-12-76
B/79788	Vision Theatrical Series No 10 (English) (Colour) (35 mm) U.S.A.	246.89(1)	U.S.I.S.	U.S.I.A.	U 83238 6-12-76 Not P.E.
B/79879	Swapne Huve Sakari (Hindi) (35 mm) (India)	281.93(1)	V. Prabhakar	The Director of Information & Public Relations, Govt. of U.P.	U 83239 6-12-76 P.E.
B/79760	Atul Nu Swetak (Guj.) (35 mm) (India)	29.87(1)	Trio Films	Trio Films.	U 83240 6-12-76
B/79860	The Golden Palm (English) (Colour) (35 mm) (India)	410.00(2)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 83241 6-12-76 P.E.
B/79858	Jammu Today (Eng.) (35 mm) (India)	308.00(1)	Do.	Do.	U 83242 6-12-76 P.E.
B/79404	Rainer Maria Rilke Life and Work in Pictures (English) (Colour) (16 mm) Germany.	103.00(1)	Consulate General of the Federal Republic of Germany.	Inter Nations	U 83243 6-12-76 P.E.
B/79916	Indian News Review No. 1469 (35 mm) (India).	244.00(1)	Films Division, Govt. of India, Bombay	Films Division.	U 83244 8-12-76 Valid for English, Hindi, Marathi, Gujarati, Assamese, Oriya, Punjabi, Bengali, Kashmiri & Urdu versions.
B/79917	Indian News Review No 1469 (Southern Edition) (35 mm) (India).	300.00(1)	Do.	Do.	U 83245 8-12-76 Valid for English, Hindi, Tamil, Telugu, Kannada, & Malayalam versions.
B/79883	The Question? (35 mm) (India).	297.00(1)	Do.	Do.	U 83246 8-12-76 P.E. Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Urdu & Sindhi versions.
B/79913	Mahatma No 240 (Gujarati) (35 mm) (India)	198.12(1)	Asstt Director of Information Govt. of Gujarat, Dharamji Mahal, Chatrapati Shivaji Marg, Bombay-400039	Director of Information, Govt of Gujarat, Gandhinagar	U 83247 8-12-76
B/79894	Jyoti Parva (Punjabi) (Colour) (35 mm)	853.44(3)	Jag Deep Kala Mandir Burmian Building, Behind All India Mills, Ludhiana.	K Deep	U 83248 8-12-76
B/79329	Trailer of "Sky Riders" (English) (Colour) (35 mm) (U.S.A.)	69.95(1)	20th Century Fox Corporation (I) Pvt. Ltd	Terry Morse, JR.	U 83249 9-12-76 With triangle mark.
<b>Endorsement—</b> No B/79329 Original length — 71.90 m 1. Delete the shot of exploding of van Deleted : 1.46 m 2. Delete the shot of a sky rider being wounded by a bullet Deleted 0.49 m Length of deletions — 1.95 m Actual length of the film after the aforesaid deletions will be.—69.95 m.					



1	2	3	4	5	6	7
Endorsement—						
No B/74228						
Film, Chaiandus Chor (Hindi) (35 mm)						
U-Cert. No 78760, dated 31st May, 1975.						
Correction—						
The length of the film on the face of the certificate may be read as 2875 18 m. in 12 reels, instead of 4267 20 m						
This certificate was endorsed on 7th December, 1976						
Endorsement—						
No. B/79761-62						
Film—Mangni (Hindi) (Col) (35 mm)						
U-Cert. No. 80191 dated 28-11-1975.						
This certificate is valid also for Malayalam and Tamil versions of the film in colour The length of the film remains unaltered						
This certificate was endorsed on 7th December, 1976						
CALCUTTA						
C/3731	Sree Sree Malakshmi (Bengali) (35 mm) (India).	3,529 88(14)	Kalimata Production, 50, M. N. Sen Lane, Calcutta-40.	Kalimata Production, 50, M. N. Sen Lane, Calcutta-40	U 79948	
					6-12-76	
C/8745	Adalat (Assamese) (35 mm) (India).	4,502 20(15)	Amalendu Bagchi, 38, Golf Club Road, Calcutta-33.	Lachit Chitiam, Old University Colony, Gauhati-3	U 79949	
					9-12-76	
MADRAS						
Particulars of Films certified during week ending Saturday, 11-12-1976						
M/1222	'Sangharsha' (Kannada) (35 mm) (B & W) (India).	3661 87(15)	Aparna Films, Bangalore.	Aparna Films, Bangalore.	A 3344	With cuts.
					4-12-76	
Endorsement on Cert. No 3344-A dated 4th December 1976 issued to the film "Sangharsha" (Kannada) (35 mm) (B. & W.)						
Length applied —3690.82 Metres						
Cuts—						
						Metres
1	Reel 4—Reduce to a flash, Prasad caressing Sheela on bed, including their shots under blanket.					
	(Retained 1 52)		Deleted . . .			3 35
2	Reel 6—Delete Prasad's words "Avanu mundre—ivanu mudie", referring to Brahmins		Deleted . . .			0.61
3	Reel 7—Delete Sheela pouring liquor, Prasad and Ranga drinking, along with their dialogues referring to drinks		Deleted . . .			7 92
4	Reel 10—Delete all references to "strike" (Musukara, galata etc.) by students, peaceful demonstration by students, and leaders persuading them not to strike		Deleted . . .			12.80
5	Reel 11—Delete students drinking and display of beer bottles. (Replaced approved shots —6 40)		Replaced . . .			6.40
6	Reel 12—Delete Peter caressing and hugging Sheela in water, including their suggestive kissing.					3.66
7	Reel 13—(i) Delete Peter's words "Neenu massago beke beku" addressed to Sheela over phone.					
	(Sound only—replaced approved words)		Deleted . . .			0.61
	(ii) Delete reference to rape, in Peter's dialogue with advocate.		Deleted . . .			—
			TOTAL . . .			35 35
Reel 11.—Replacement approved 6 40 Mts.						
Actual length of the film after the cuts and replacement will be 3661 87 Metres in 15 Reels.						
M/10315	"Tamilnadu Government Documentary Film on "Flag Day" (B & W) (Documentary) India)	305 00(1)	Director of Information & Public Relations, Madras	Director of Information & Public Relations, Madras	U 78949	
					6-12-76	

1	2	3	4	5	6	7
M/10288	"Raaja" (Telugu) (Col) (35 mm) India.	3998.78(15)	Maruthi Productions, Madras	Maruthi Productions, Madras.	U 78950 6-12-76	With cuts
Endorsement on cert. No 78950/U dated 6th December 1976 issued to the film "Raaja" (Telugu) (Colour) 35 mm. Length applied.—4015.88 Metres.						
<b>Cuts—</b>					Metres	
1. Reel 4— <i>Delete</i> the following words of Ramiah "Social worker ante Sangha" referring to the call girl in the hotel						
					<i>Deleted</i> . . .	5 38
2. Reel 12—In the dance picturisation of song 5 beginning with the words "Oyabba Pillante Pillakadu", delete the following.—						
(a) Front angle close-up of the dancer coming out of the bathroom, full figure (Replaced approved shot.—1.82)					<i>Deleted</i> . . .	1 82
(b) Dancer stretching her hands and legs apart along with bust jerks. (Replaced approved shots 6 71)					<i>Replaced</i> . . .	6 71
(c) Dancer on the floor and Michael looking all, over her body.					<i>Deleted</i> . . .	7 32
(d) Michael hitting the dancer on her hips—close-up of her bare midriff					<i>Deleted</i> . . .	4 40
(e) Bust jerks of the dancer on the words "Gajalimmu pandu", and also on Michael face. (No objection to lyrics.) (Replaced approved shot.—0.76)					<i>Deleted</i> . . .	0.76
					<b>TOTAL</b> .	<b>26.39</b>
Total replacement.—9.28 Metres.						
Actual length of the film after cuts and approved replacements will be 3998 78 Metres in 15 reels.						
M/10290	"Panjamirutham" (Malayalam) (35 mm) (B. & W.) India.	3833.47(15)	Sree Murugalaya, Madras.	Sree Murugalaya, Madras.	U 78951 7-12-76	With cuts
Endorsement on cert. No 78951/U dated 7th December, 1976 issued to film "Panjamirutham" (Malayalam) 35 mm B. & W. Length applied.—3842.00 Metres.						
<b>Cuts—</b>					Metres	
1. Reel 5— <i>Reduce</i> molestation scene to a flash (Retained 1.52)					<i>Deleted</i> . . .	2.74
& Delete the words "Minde Molane" by Atchuthan.					<i>Deleted</i> . . .	0 61
2. Reel 11— <i>Reduce</i> hacking of Aychuthan by Pappu, to only one stroke (Retained 0 61)					<i>Deleted</i> . . .	3 06
3. Reel 14— <i>Reduce</i> the action of hitting of Atchuthan by Gopi to once only. (Retained 0 61)					<i>Deleted</i> . . .	1.22
					<b>TOTAL</b> .	<b>8 53</b>
Actual length of the film after the cuts will be 3833 47 Metres in 15 Reels.						
M/10295	'Swami Aiyappa' (Telugu) (Colour) (35 mm) India.	3777.00(15)	Prakash Productions, Salem	Prakash Productions, Salem	U 78952 8-12-76	
M/10225	'Aparadhi' (Kannada) (Colour) (35 mm) (India).	3953.93(15)	Om Shakthi Creations, Madras.	Smt. S. Hirabai, Madras.	U 78953 9-12-76	With cuts
Endorsement on cert. No 78953/U dated 9th Dec., 1976 issued to the film 'Aparadhi' (Kannada) (Colour) 35 mm. Length applied.—4019.16 Metres.						
<b>Cuts—</b>					Metres	
1. Reel 3— <i>Delete</i> the words "Nin mane hongasare ninna kayeyolla—illi yaaru karestare" spoken by police constable, addressed to his colleague. (Sound only—replaced approved words)					<i>Deleted</i> . . .	—
2. Reel 6— <i>Delete</i> Tony using a wire to open the doorlock of the drawing room of Shrivashanker.					<i>Deleted</i> . . .	4.27

1	2	3	4	5	6	7
3.	Reel 7—Delete direct punches and kicks in the fight between Suresh and villain's henchmen			Deleted . . . . .	7 01	
4.	Reel 10—Reduce the fight between Suresh and villain's henchmen to barest minimum, particularly deleting direct punches and kicks (Retained 26.51 m.)			Deleted . . . . .	14 94	
5.	Reel 12—In the dance picturisation of song beginning with the words "Jam Jaaliyan", delete :— (i) indecorous movements of the lower part of the body of the dancer in the beginning of the dance on BGM. (Replaced approved shot—4.57)			Deleted . . . . .	4 57	
	(ii) Close-ups of bare thighs of dancer through slit-skirt. (front angle) (Replaced close-up of hero and heroine.—3.05).			Deleted . . . . .	3 05	
	(iii) Exposure of lower part of dancer's breast, bulging out (Replaced close-up of hero & heroine).				1 52	
	(iv) Bust jerks of the dancers on the song lines "Singari namma-ce and a nunna. (No objection to lyrics) (Replaced close-up of hero and heroine.—3 66).				3 66	
6.	Reel 13—Delete the derogatory dialogues between Nanjundiah and Loknath with reference to police.				9 14	
7.	Reel 14—Reduce the fight between Suresh and villain's henchmen in the den, to the barest minimum necessary for continuity. (Retained 25.60 m.)			Deleted . . . . .	11 89	
8.	Reel 15—Reduce the climax fight between villain's henchmen and Suresh to a flash, for continuity. (Retained 27 12 m)				17 98	
				TOTAL . . . . .	78.03	

Total replacements 12.80 Metres.

Actual length will be 3953.9 Meters in 15 Reels.

M/10265 'Enna Thavann Saithen 3816.71(15) Nalandhai Movies, Nalandha Movies, U  
(Tamil) (35 mm) Madras Madras, 78954 With cuts  
(B. & W.) (India). 10-12-76  
Endorsement on cert. No. 78954/U dated 10th December, 1976 issued to the film 'Enna Thavann Saithen (Tamil).  
Length applied.—3831.33 Metres.

Cuts—

					Meters
1.	Reel 2—Delete the words of Sekar to Asha 'Give it', Give it, repeatedly with a vulgar implication. (Sound only—replaced come on—approved.)			Deleted . . . . .	2.74
2.	Reel 7—Delete policeman's rude and indecent words while addressing Radha and Dayanidhi (Replaced 6 71 metres. approved shots.)			Deleted . . . . .	6 71 1 52 0 30
3.	Reel 8—Delete the words "Kudu, Kudu endru kettan—paavamairundhadhu—kuduthutten", during the conversation among Asha and others (Sound only—replaced approved words.)			Deleted . . . . .	—
4.	Reel 8—Delete the words and action of Sekar bleeding the baby in Asha's womb and the derisive laughter following his action. (Replaced word "Family too".)			Deleted . . . . .	1 83
5.	Reel 10—Delete action of Selvam mounting over Rekha in the song in close-shot			Deleted . . . . .	4 57
6.	Reel 12—Delete Manohar's words "Karpai Kapathikata, Ga bamthan mudiyum" (Sound only—replaced approved words)			Deleted . . . . .	—
7.	Reel 14—Delete Selvam's words to Rekha attributing Radha's change to frustrated marital relationship between her and Dayanidhi (Sound only—replaced approved words)			Deleted . . . . .	3 66
				TOTAL . . . . .	21.33

Total replacement 6.71 metres

Actual length of the film after cuts and approved replacement will be 3816 71 Mts. in 15 Reels

## Particulars of films Certified by the Central Board of film Censors During the week Ending 18-12-1976

1	2	3	4	5	6	7
<b>BOMBAY</b>						
B/79870	Traiter of "Sonbai Nee Chundadi" (Gujarati) (Col) (35mm) India	129.54(1)	R J Films, 3 E. Naaz Bldg. Lamington Rd. Bombay-4	R.J. Films	U 83257 14-12-76	
B/78704	One Man Band (English) (Col) (35mm) France	3141.00(5)	Film Finance Corporation Ltd, 91-Walkeshwar Road, Bombay-400 006.	Alain Porier for Gaumont International	U 83258 14-12-76	
M/10312	Kudhu Kuzhu Kuli (Tamil) (Col) (35mm) India	15.24(1)	Sunaj M. Rai, TV Radio & Motion Pictures, 1/16 Navlivan Housing Society, 6th Floor, Lamington Road, Bombay-400 008.	TV Radio & Motion Pictures	U 83259 14-12-76	
M/10313	Atadinda Chapalate Arogyadinda Saphalate (Kannada) (Col) (35mm) India	15.24(1)	Do.	Do	U 83260 14-12-76	
M/10311	Aarogyaaniki Keelakam (Telugu) (Col) (35mm) India	15.24(1)	Do	Do.	U 83261 14-12-76	
B/79491	The Gumball Rally (English) (Col) (Panavision) (35mm) USA  Endosmement No B/79491 Original length : 2926.11 M.	2910.90(6)	Warner Bros (F.E.) Inc 42, M Karve Rd Bombay-20.	Chuck Bail	U 83262 14-12-76	with triangle mark.
<p><i>Cut Reel No.</i> <span style="float: right;"><i>Metres</i></span></p> <p>1 I Reduce the close view of love-making between a man and woman when toy tortoise is made to crawl over the woman's body (Length retained : 4.88 m.) Deleted 7.62</p> <p>2 IV : Reduce to flash love scene between a couple with muffled sound (Length retained : 1.82 m) Deleted 7.11</p> <p>3. VI. Delete the view of bare hip seen through the car window. Deleted 0.48</p> <p style="text-align: center;">Length of deletions : 15.21 m.</p>						
Actual length of the film after the aforesaid deletions will be 2910.90 metres in 6 reels.						
B/79859	A Women's University (English) (35 mm) India.	445.00(2)	Films Division, Govt of India, Bombay	Films Division	U 83263 14-12-76	P E.
B/79795	Sikkim Steps Out (English) (35 mm) India	596.00(2)	Do.	Do	U 83264 14-12-76	P E.
B/79887	Benester Suitings (English) (Colour) (35 mm) India	30.48(1)	Vimal Kumar, 12/1 Opp J.B. Nagar, Delivery P O J.B. Nagar, Andheri (E) Bombay 400 059.	Vimal Kumar	U 83265 14-12-76	
B/79881	Vote Labour Votez Travaille (English) (Col) (35mm) India.	150.24(1)	G K. Mahares, M/s, United Film Arts, 14 Rock House Worli, Hill Rd. Worli, Bombay-400 018.	S Sukhdev, M/s United Film Arts	U 83266 14-12-76	Not P E.

1	2	3	4	5	6	7
6	Jawal Ye Laaju Nako (Marathi) (35 mm) India.	3644.87(14)	Nandkumar Bhalchandra Lombar, 85, Surya Mahal, 3rd floor, 276 B.J. Shankar, Seth Road, Bombay-400 004.	Nandkumar Bhalchandra Lombar	U 83267 15-12-76	with triangle mark.
<p><i>Endorsment</i> No B/78636 Original length : 3680.89 m</p> <p><i>Cut Reel No.</i> <span style="float: right;"><i>Motres</i></span></p> <p>1. Genral: Delete the words "Chya aayala", "Maayala" wherever they occur (Sound only).</p> <p>2. IV. Remove the depiction of sign board "Aaj raatri saadenau vajata haat choli gela" with the figure of a woman <i>Deleted</i> 21 08 (Replaced with approved markin of the words . 21 08m.)</p> <p>3. V (a) Delete the words "Aamche Karyakaram madhyaratri nantar suru hotat" <i>Deleted</i> 2 74 (b) Delete the song lines from "Bhaoji kadha . . .", upto "Naka haat laoo soda" and from "Bhaan nahi rahila upto . . . Kela . . . raada" (Sound only) (Replaced with approved words—sound only).</p> <p>4 VI (a) Delete the whole scene where Kasturi takes bath and Baja enters the words "Bajirao tumbhi phar dhasmusle aahaat tumhala dheer dharvat nahin". <i>Deleted</i> 20 78 (b) Delete the entire song beginning with the words "Ladkya ranila khel cricketcha . . ." (sound only) (replaced with approved words—sound only).</p> <p>5. VII : Delete the words "Balatkaratha sceen karun dakhave" (Sound only).</p> <p>6. IX : Delete the words "Kasturicha vaas ghyacha" with reference to the dancing girl Kasturi <i>Deleted</i> 0 61</p> <p>7. XI : (a) Reduce suitably all the shots of drinking scene in the den including those accompanying the song wherever they are not accompanied by the words, and the dancer <i>Deleted</i> 28 04 (Length retained : 25 30 m.) (Length of approve Replacement 28 04) (b) Delete the view of the dancer lying flat on her back and the goondas surrounding her eagerly looking at her various parts. <i>Deleted</i> 7 62</p> <p>8 XIV : Reduce suitably the entire scene including dialogues after Raja and Kasturi are duly married before a temple and disappear <i>Deleted</i> 4 27</p> <p>Length of deletions : 85 14 m. Length of approved replacements : 49 12 m. Actual length of the film after the aforesaid deletions will be 3644 87m in 14 reels.</p>						
B/79880	One Country One People (Hindi) (Col.) (35mm) India	124 27(1)	G K. Mahares, United Film Arts.	S. Sukhdev, United Film Arts.	U 83268 15-12-76	Not P.E.
B/79918	A Song Eternal (35 mm) India	290 00(1)	Films Division, Govt. of India, Bombay.	Films Division, Govt. of India, Bombay.	U 83269 15-12-76	P.E. (Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kann., Malay., Assm., Oriya, Punjabi, Bengali, Urdu, & Sindhi Versions.)
B/79739	Independence (English) (Colour) (16 mm) USA.	319 43(1)	U.S.I.S	National Park Service	U 83270 15-12-76	P.E.
B/79738	Century 3 : The Oceans, Source of Life (English) (Col) (16mm) USA.	291 39(1)	Do.	Robe/Ackerman and Company	U 83271 15-12-76	P.E.
B/79789	Golden Gate (English) (Col) (16mm) USA	152 40(1)	Do.	Queensway Promotion Ltd	U 83272 15-12-76	P.E.

1	2	3	4	5	6	7
B/79079	Motherhood Protection in the USSR (English) (Colour) (16mm) USSR.	184 00(2)	USSR Consulate General 42 Nepean Sea Road, Bombay -6.	A Riga Film Studio Prodn.	U 83273 15-12-76	P.E.
B/78455	Walkabout (English) (Colour) (16mm) Australia.	271 00(1)	Australian High Commission, New Delhi-21.	Film Australia	U 83274 15-12-76	PE.
B/79699	Lost Horizon (English) (Colour) (35 mm) (USA) (Panavision).	3692 04(7)	Columbia Films of India Ltd., Metro House, M. Gandhi Road, Bombay-400 020.	Ross Hunter	U 83275 15-12-76	
B/79700	Trailer of "Lost Horizon" (English) (Colour) (35mm) USA.	108.50(1)	Do.	Do	U 83276 15-12-76	
B/79960	Indian News Review No 1470 (35 mm) India.	300 00(1)	Films Division, Govt of India, Bombay.	Films Division.	U 83277 15-12-76	Valid for English, Hindi, Marathi, Gujarati, Tamil, Tel., Kann., Mal., Assam, Oriya, Punjabi, Bengali, Urdu & Sindhi versions.
B/79654	Changgay Mande Tere Banday (Punjabi) (Col.) (35mm) India.	3635 92(15)	Raminder Randhawa, H. 127 North Bombay Housing Society, Church Rd, Juhu, Bombay-400 054.	Raminder Randhawa	U 83278 15-12-76	With triangle mark
<p><i>Endorsement</i> No. B/79654 Original length : 3643 24 M. <i>Cui Reel No</i></p> <p>1. VII : <i>Delete</i> the following dialogue of Karodimal addressed to his son : "Aho kee pata ye tora naye fashion kis vele aggo phad jay ya pichophad jay" . . . . . <i>Deleted</i></p> <p>2. X : <i>Delete</i> the underlined words from the following dialogue spoken by one of three thieves : "Lagia hai inu <u>khurak</u> paye, wo bhi kutta khurak". <i>Deleted</i></p> <p>Length of deletions : 7 32M. Actual length of the film after the aforesaid deletions will be 3635 92 m in 15 reels.</p>						Metres
B/72755	Eugene Cotton (English) (Col) (16mm) USSR. <i>Endorsement</i> No B/72755 Original length : 453 00 m. <i>Cut No.</i>	453 00(4)	USSR Consulate General.	Central Documentary Film Studio.	U 83279 16-12-76	with triangle mark.
<p>Reel II. <i>Delete</i> the words "the killers" in the commentary along with the visuals of letters "U.S.A" seen on the wing of a plane. <i>Deleted</i></p> <p>Actual length of the film after the aforesaid deletions will be 449 90 min 4 reels</p>						Meters.
B/79893	Nai Chetna (Hindi) (35mm) India.	355 00(2)	S. Saxena, R S Bha-Van Rasta Khandar, Moti Katla Bazar, Jaipur (Rajasthan).	S. Saxena	U 83280 16-12-76	
B/79947	A Tale of City (Hindi) (35mm) India.	359 66 (1)	Shyam Dube, Pan-orma India 316 Tikekar Road, Dhantoli, Nagpur-12.	Shyam Dube, Pan-orama India	U 83281 16-12-76	P.E.

1	2	3	4	5	6	7
B/79886	Marriage Style (Col) India.	Indian (English) (35mm)	317·60(1)	Parthasarathi Sen- gupta, 6 Pandita Terrace, Calcutta-29	Preeti Productions.	U 83282 16-19-76 P E
B/79946	India (English)	Unlimited (35mm) India	525·20(2)	Issar Films, 2, Mitra Milan, 68, Chapel Road, Bombay- 400 050	Issar Films	U 83283 16-12-76 P.E
B/79488	Trailer of "Dog Day Afternoon" (Eng- lish) (35mm) USA		69·49(1)	Warner Bros (F E) Inc	An Artists Entertain- ment Complex Inc, Production	U 83284 16-12-76
B/79773	Out of The Blue (English) (Col.) (16 mm) Africa		236·22(1)	The Gen & Jewel- lery Export Pro- motion Council D-15 Commerce Centre, 4th Marg, Bom- bay-34.	De Beas Consolidated Movies U.K	U 83285 16-12-76 P E
B/79928	1975 Masters Golf Tournaments (Eng- lish) (Colour) (16 mm) USA.		373·08(1)	U S I S	Regionald Bryan Welis	U 83286 16-12-76 P E.
B/79929	1976 Masters Gold Tournament (Eng) (Col) (16mm) USA		329·18(1)	Do.	Do	U 83287 16-12-76 P.E.
B/78229	Trailer of "Our Miss Fred" (English) (Col.) (35mm) England.		102·57(1)	Film Finance Corpora- tion	Net Cohen For EMI	U 83288 16-12-76 with triangle mark.
Endorsement No. B/78229						

## Cut No.

## Metres

- |   |   |        |      |
|---|---|--------|------|
| 1 | Delete the shot of two farmers flexing their arms with inde-<br>corous action                         | Delete | 2·23 |
| 2 | Delete the shot of the girl sitting in awkward position,<br>shot revealing panties and shot of bosom. | Delete | 0·66 |

Length of deletions 2·89 m

Actual length of the film after the aforesaid deletions will be 102·57 m.

B/79772	The Magic of Dia- monds (Eng.) (Col) (16mm) U.K.	187·76(1)	The Gem & Jewel- lery Export Promo- tion Council.	Vers. Dom	U 83289 16-12-76 P E
B/79927	Man Is Crises Salk, Vs. Polio (Eng) (16mm) USA	281·03(1)	U S I S	William Edgar	U 83290 16-12-76 P.E
B/78228	Our Miss Fred (Eng- lish) (Col) (35mm) England	2620·67(5)	Film Finance poration.	Not Cohen For EMI Films.	U 83291 16-12-76 with triangle mark.
Endorsement No. B/78228 Original length . 2636·63m					

Cut Reel  
No.

## Meters

- |   |   |        |      |
|---|---|--------|------|
| 1 | I : Delete the action of two French farmers' flexing their arms with<br>indecorous action. Also Delete the portion of the shot where<br>their hands are seen removing trousers.                     | Delete | 2·74 |
| 2 | II In the sequence of repair of car, Delete the indecorous close-up<br>shot of the girl sitting in awkward position, shot revealing panties,<br>of a girl bent forward and prominent shot of bosoms | Delete | 1·72 |

1	2	3	4	5	6	7
	3 II . Delete the underlined words from the dialogue of Fiedl, "Obviously have not greased her nipples for 20 years"			<i>Deleted</i>	1 37	
	4 V Delete the shot of a German soldier running his fingers between the partly exposed bosom of a girl			<i>Deleted</i>	3 05	
	5. V Delete the portion showing superimposed subtitles "Hitler has only got one ball Goering has two but very small"			<i>Deleted</i>	7 08	
	Length of deletions : 15·96 m.					
	Actual length of the film after the aforesaid deletions will be 2620·67 m in 5 reels					
B/79847	Time of the West (English) (Col.) (16mm) USA.	403·56(1)	USIS	Charles Guggenheim	U 83292 <hr/> 16-12-76	P.E.
B/79961	Ek Hi Jaadu (Hindi) (16mm) India	102·72(1)	K.R. Ganguli, 2265 Shadipur Gali Mandu Wali, New Delhi-110008.	Ellora Art Presentation K R Ganguli & B.S. Shakti	U 83293 <hr/> 16-12-76	P E
B/79848	President Elect Carter—A Profile (English) (Col.) (16mm) USA.	135·02(1)	USIS	USIS	U 83294 <hr/> 16-12-76	P.E
B/78232	Murder on the Orient Express (English) (Col.) (35mm) England.  <i>Endorsement</i> No B/78232 Original length : 3503·21 m	3438·77(7)	Film Finance Corp. Ltd.	EMI Studios	U 83295 <hr/> 16-12-76	with triangle mark
					Metres.	
	Reel VII : From the scene in which 12 passengers stab the American off frame, delete those stabbings which appear to be gruesome, retaining only those which do not have a brutal or gruesome impact (Length retained : 24·20 m.)					64·44 M
	Actual length of the film after the aforesaid deletions will be 3438·77 m in 7 reels					
B/79890	Farari (Marathi) (Colour) (35mm) India.	4434·51(15)	M/s Raviraj Productions 58·3 Shintusadam, Ground floor, Keluskar Rd., Shivaji Park, Bombay-400 028.	M/s Raviraj Productions	U 83296 <hr/> 17-12-76	with triangle mark
	<i>Endorsement</i> No. B/79890 Original length 4455·25 m					
	Cut Reel No				Metre	
	1. II · Reduce the view of father's body being swayed over the cliff by Dada's men before it is thrown			<i>Deleted</i>	4 73	
	(Length retained : 3·05 m.)					
	2 XIII · Reduce suitably the torture of Lata by Dada in his den			<i>Deleted</i>	11·13	
	(Length retained : 24·80 m)					
	3 XV · Reduce suitably the views of Lata's body dangling halfway from horse-back when Dada forcibly takes her away when police surround the den			<i>Deleted</i>	4 88	
	(Length retained : 4·00 m)					
	Length of deletions : 20·74m					
	Actual length of the film after the aforesaid deletions will be 4434·51 m in 15 reels					
B/79846	Rich and Tasty (Eng) (Colour) (35mm) India.	30·48(1)	S S Oberoi, Art Commercial Chambers, 399 A Lamington Road, Bombay-4	S S Oberoi, Art Com-mercials	U 83297 <hr/> 17-12-76	
B/79948	Ghalib Ki Dilli (Shorter Version) (Hindi) (Colour) (35mm) (India.)	601·00(2)	Films Division, Govt of India, Bombay	Films Division	U 83298 <hr/> 17-12-76	P E



1	2	3	4	5	6	7
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**Endorsement**

No. B/79443

Film : Trailer of "Ginny Aur Johnny" (Hindi) (Col) (35mm).

U—Cert No 82841 dt. 12-10-76

**Alterations under rule 34**

Deleted various shots 92.96 m

Actual length of the film after the aforesaid alterations will be 97.85 m.

This certificate was endorsed on 15th December, 1976.

**Endorsement**

No. B/77720

Film : Koi Jeeta Koi Hara (Hindi) (Colour).

U—Cert. No. 81864 dt. 9-6-1976

**Alterations under rule 34.**

	Metres
Reel VIII : Deleted various shots . . . . .	4.56
Reel XII : Deleted various shots . . . . .	19.81
Reel XIII : Deleted various shots . . . . .	1.42
<b>Added</b>	
Reel I : Sequence in the den with dialogue between Chairman, Ranjit and Karimkhan . . . . .	31.09
Reel VIII : 1 Shots of Ajit Kapoor and Ranjeet on the bridge . . . . .	3.35
2 Ajit Kapoor surrounded by gangsters and his kicking rifle from Ranjit's hands . . . . .	3.35
3 Scuffle between Ajit and gangsters . . . . .	2.44
4 Scuffle between Ajit and gangsters . . . . .	0.61
5. Fight between Ajit, gangsters, Ranjit and Karim Khan . . . . .	19.51
Reel IX : 1. Shot of Ranjit and Lily and giving goodbye kiss to Chairman, Chairman falling clutching his chest . . . . .	3.34
2 Shots of Karim Khan rowing the boat, Ranjit firing at him and his falling from the boat . . . . .	12.50
Reel XII : Shots of Munir Khan lying on the bench and being whipped by officer till the sound gun shot to overlapped on his face . . . . .	32.61
Reel XV : Fight between Ranjit, Ajit, Ramesh and other gangsters . . . . .	43.89
Sequence in the climax and dialogue between, Ajit, Ranjit & Ramesh . . . . .	7.32
The above additions which do not portray any gruesome violences are approved subject to the reduction of the sequence pertaining to violence in them to the barest minimum as follows .	
Reel I : Shots of killing of the Chairma . . . . .	1.90
Reel VIII : Fight on the bridge . . . . .	6.80
Reel XII : Whipping of Karim Khan and his facial expressions . . . . .	14.74
Reel XV : The fight in the den between Ranjit, Ajit, Ramesh and other gangsters . . . . .	17.98

**Alterations**

Reel I : Replaced blown up shots of Ajit's entry with his original shots of the same length.

Reel IX : Replaced blown up shot of Chairman with original shot of the same length.  
Different blown up shot of Rajit walking and standing near the dead Chairman with original shots of the same length.

Length of approved deletions : 25.79 m.

Length of approved additions (i.e. the length of the proposed additions less cuts ordered in the additions : 54.13 m.)

Actual length of the film after the aforesaid alterations will be 3946.07 m in 16 reels.

This certificate was endorsed on 17th December, 1976

**CALCUTTA**

					U
C/8741	Sunna Goyal (C M D A.'s) Khatat Problem (Bengali) 35mm India.	609 60(2)	Deb Kumar Bose Productions 5, Dr S N Roy Road, Calcutta-29	Deb Kumar Bose Productions 5, Dr S N Roy Road, Cal-29	79950 13-12-76
C/8743	Trailer of Amriteswari (Bengali) 35mm India	98 15(1)	Anjali Banerjee 65/C, Moore Avenue, Calcutta-40.	Anjali Banerjee 65/C, Moore Avenue, Calcutta-40.	79951 12-12-76

1	2	3	4	5	6	7
C/8743	Zaroogat Ki Poorti (Hindi) 35 mm—India	570 00(2)	C Das Gupta Pro- duction 385, A, Block 'G' New Alipore Cal- cutta-53	C Das Gupta Pro- duction 385/A, Block 'G', New Alipore, Cal- cutta-53	U 79952 16-12-77	
C/8746	Trialer of Paribarton (Bengali) 35 mm India	93 57(1)	Kalpna Chitram 27, Palit Street, Cal- cutta-19	Kalpna Chitram 27, Palit Street, Cal- cutta-19,	U 79953 16-12-76	
C/8740	Buliboi Leads the Way (English) (Documen- tary) 35mm—India	259 08(1)	Seven Seas Films (P) Ltd, 1, Auckland Place, Cal-17	Seven Seas Films (P) Ltd, 1, Auckland Place, Cal-17	U 79954 17-12-76	
C/8737	Sandhya Surya (Ben- gali) 35mm—India	3,213 20(13)	Mahua Films 10, Waterloo Street, Cal- cutta-69	Runu Raha P 55, S N. Roy Road, Cal- cutta-38	U 79955 17-12-76	
C/8750	A Welcome to Cardinal L. T. Picachy (Eng- lish) (Documentary) 16 mm—India	123.6(1)	B Balen, Chitrabani, 76, Rafi Ahmed Kid- wai Road, Calcutta-16	Gaston Roberge, Chitra bani 76, Rafi Ahmed Kidwai Road, Cal- cutta-16	U 79956 18-12-76	
C/8751	Prints That Cover All Possibilities perfectly (English) (Advertisement) (35 mm) India.	13.72(1)	Image India Films (P) Ltd 9/1, Love Lock Place, Calcutta-19	Shri Santi P. Chow- dhury, 9/1, Love Lock Place, Calcutta-19.	U 79957 18-12-76	

## MADRAS

M/10308	Tamilnadu Govt. Regio- nal News Bulletin 168-A (Tamil) 35mm. B&W INDIA News Reel	305 00(1)	Director of Informa- tion & Public Rela- tions, Madras	Director of Informa- tion & Public Rela- tions, Madras.	78955 13-12-76	—
M/10294	'Thuruppu Gulan' (Mala- yalam) 35mm B & W India.	4127 60(16)	Rajasulpi Films, Madras	Rajasulpi Films, Madras.	U 78956 13-12-76	With cuts

Endorsement on cert No. 78956-U dt. 13-12-76 issued to the film 'Thuruppu Gulan' (Malayalam) 35mm B & W  
Length applied—4156 37 Metres.

## Cuts.

## Mts.

1 Reel 2—Delete close shot of Bharati in tight blouse	Deleted	2.50
2 Reel 7—Delete the words "Rendu Pravishyam"	Deleted	0 47
3. Reel 16—Reduce the duration of fight of Kumar with Peter, Janardanan and their gang, to half a minute. (Length retained 13 72)	Deleted	25 80
Total		28.77

Actual length will be 4127 60 Mts in 16 Reels.

M/10229	'Avan Oru Charithram' 3843 42(16)) (Tamil) (Colour) 35 mm India	Gomathi Sankar Pic- tures Madras	Gomathi Sankar Pic- tures, Madras.	U 78957 14-12-76	With Cuts
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Endorsement on cert. No 78957—U dt 14 12.76 issued to the film 'Avan Oru Charithram, (Tamil) Colour)  
Length applied—3997.15 Mts

Cuts

Mts

1. Reel 4—Delete close shot of arched bust of Gomati in song 2 "Unnidam Uyir" (Replaced appd shot).	2 13
2 Reel 5—Delete the shot of underclad dancer in 'Vanakkam' song (Replac- ed appd shot 2 13)	2 13 & 6 10
3. Reel 7—Delete shot showing Gomati's cleavage of bust, sankar mounting over Gomati in the revolving bed (Oonjalil Ullangal)	3 66
4 Reel 9—Delete shot suggesting subversive activity	4 37
5. Reel 11—Delete picture and sound of song 5 "Inikkum"	127 41

1	2	3	4	5	6	7
					<i>Metres</i>	
	6. Reel 11—Delete the word "Minister"	Deleted	.	.	3 05	
	7. Reel 15—Delete Nalla Sivam's words "Ungal Katchiyil Serum Mudhal MLA Perumai Enakku"	Deleted	.	.	1 83	
	8. Reel 15—Delete all shots of press being destroyed by Paramasivam's men	Deleted	.	.	2 44	
	9. Reel 7, 8, 13, 14, & 15—Delete the words MLA, Election and Defections wherever occurring (In some places replaced approved words like Member, Periyaval, Padhavi, President etc)	Deleted	.	.	4 87	
	Total	.	.	.	157 99	

Total replacements 4 26,  
Actual length is 3843.42 Mts in 16 Reels

M/10303	'Sringaara Leela' (Telugu) 35mm. B & W India,	3904 49(16)	Jayasrichitra, Madras	Jayasrichitra, Madras	U 78958 15-12-76	Cuts
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Endorsement on cert No. 78958-U dt. 15-12-76 issued to the film 'Sringaara Leela' (Telugu) 35mm B & W.  
Length applied—3931 92 Mts.

<i>Cuts</i>	<i>Metres</i>
1. Reel 6—Reduce fight to a suggestion (Retained 11 00 Mts)	Deleted . . . 9 14
2. Reel 10—Delete the dialogue by Swamiji 'Baga Paripalstunnada'	Deleted . . . 7 62
3. Reel 12—Delete the shot of Vat 69 in the foreground, and panning shot of liquor bottles at the counters.	Deleted . . . 10 67
Total	27.43

Actual length will be 3904 49 Mts. in 16 Reels

M/10322	'The Very Low Temperature Curious World' (Colour) Japan	548 60(1)	Prof R. Srinivasan I T T., Madras.	Prof Hiroshi Nagarud, Tokyo, Japan.	U 78959 16-12-76	P E.
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M/10344	Trailer of 'Tuhikali Tuhil Durga' (Hindi) (Colour) India,	89.92(1)	C S S & Co, Madras	C S S & Co, Madras	U 78960 17-12-76	
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M/10301	'Ruthugana' (Kannada) 35 mm B & W India	3419 86(14)	Maruthi Film Prodns, Bangalore.	Maruthi Film Prodns, Bangalore	U 78961 17-12-76	
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M/10323	'Venmakku Vizha' (Tamil) 35 mm. Colour India Advt	53.34(1)	Deenadhayal Arts, Madras	Cine Deenadhayal Arts, Madras.	Cine U 78962 17-12-76	
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[ 1111 ]	'Mazhai Megam' (Tamil) (Partly Colour) 35mm India	3559 35(15)	Sarada Arts, Madras	Sarada Arts, Madras	78963 17-12-76	Cuts
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Endorsement on cert No. 78963-U dated 17th Dec, 76 issued to the film 'Mazhai Megam' (Tamil) 35mm. (Partly color)  
Length applied—3675 28 Mts.

<i>Cuts.</i>	<i>Metres</i>
1. Reel 2—Delete the word 'Negro' (Replaced word 'black girl'—sound only)	Deleted . . . .
2. Reel 6—Delete shot of Sekar's head on the bust cleavage of Sundari on song line "Adangatha Daham" (Replaced Sunder and Suguna 4.27)	Deleted . . . . 4.27
3. Reel 4—Delete the words of Naganakoti Nalina "Sendhu Paduthukillalam" (Sound only replaced)	.
4. Reel 10—Delete the entire picturisation and lyrics of song 3 beginning "Panithuli Suham Pera"	.
5. Reel 12—Song 4 beginning "Sokku Podi Potanamma" delete the stanza "Aayarpadi Kannam to "Pazhi Edupanama" (Sound only; replaced approved words)	Deleted . . . . 115 93
Total	120 20

Total replacements 4 27 Mts Colour portion in Reel 6.—128.02 Mts  
Actual length of the film is 3559 35 Mts. in 15 Reels.

1	2	3	4	5	6	7
M/10297	'Raja Nartakiya Rahasiya' (Kannada) (Colour) 35mm India.	4403.14(15)	Sree Pronds, Bangalore.	Padmalakshmi Shri G. Venkata Rao, Bangalore.	U 78964 Cuts 18-12-76	
	Endorsement on cert. No. 78964-U dt. 18-12-76 issued to the film 'Raja Nartakiya Rahasiya' (Kannada) (Colour). Length applied—4411 37 Mts					
	<i>Cuts</i>				<i>Meters</i>	
	1. Reel 2—Delete shots showing skeleton of Vasanthalakshmi, retaining only one shot where jewels are removed from the skeleton by the archaeologist (Retained 25.91)			Deleted		4 88
	2. Reel 15—Reduce fight between Raju and Madhu to bare minimum for continuity. (Retained 3.04)					3 35
				Total		8.23
	Actual length will be 4403 14 Mts. in 15 Reels					
M/10325	'Mosagallaku Savai' (Telugu) 35 mm B&W India.	3500 94(14)	S V Productions, Madras	S V Productions, Madras.	U 78965 Cuts 18-12-76	
	Endorsement on cert. No. 78965-U dt. 18-12-76 issued to the film 'Mosagallaku Savai' (Telugu) 35 mm. B& W. Length applied—3657 61 Metres					
	<i>Cuts.</i>				<i>Meters.</i>	
	1. Reel 4—Reduce the fight between Shankar and Victor to bare minimum and delete all direct punches. (Retained 9.14).			Deleted		6.10
	2. Reel 8—(i) Delete all display of liquor and Victor pouring liquor into a glass			Deleted		4 27
	(ii) Delete the entire cabaret dance performed before Victor by the dancer in scanty clothes, including display of liquor on table and the background. (No. objection to lyrics)			Deleted		76 20
	(iii) Reduce to a flash the fight between Sankar and the masked men in the graveyard. (Retained 9.75)					12.19
	3. Reel 9—Delete John and Dass drinking, display of liquor on the table and Victor talking to them in a drunken manner			Deleted		15 24
	4. Reel 11—Delete the entire cabaret dance performed by the scantily clothed dancer. (No objection to lyrics)			Deleted		30 48
	5. Reel 13—Reduce the climax fight in the den, to bare minimum (Retained 7.92)					
	Total length of cuts 156.67			Deleted		12 19
				Total		156 67
	Actual length 3500 94 Mts in 14 Reels.					
M/10298	'Pallavi' (Malayalam) 35mm B&W India	4214 29(16)	Anugraha Arts, Madras	Anugraha Arts, Madras	U 78966 With Cuts. 18-12-76	
	Length applied—4253 76 Mts.					
	<i>Cuts.</i>				<i>Metres</i>	
	1. Reel 7—Delete the action of beating the trespasser by the landlord, and reduce the rest of the fight between the trespasser and the other man to a suggestion (Retained 9.14)			Deleted		5.49
	2. Reel 12—Delete the fight after the fall of the ruffian with shaven head			Deleted		5 49
	3. Reel 15—(a) Zoom shot of Leela lying posture			Deleted		4.27
	(b) Panning shot from her bust to legs			Deleted		7 62
	(c) Close shot of Leela with emphasis on her busts			Deleted		1.98
	(d) All close shots of Leela in bed, from Chandran's point of view					
	(e) Shot showing Chandran lying over her.			Deleted		3 35
	(f) Chandran's action of running out of house tucking his dhoti			Deleted		1 52
	4. Reel 15—Delete stabbing action in the ritual 'Ratheeb'			Deleted		9 75
				Total		39 47
	Actual length will be 4214.29 Mts. in 16 Reels.					

1	2	3	4	5	6	7
M/10316	'Viplava Vanitha' (Telugu) 35mm B & W India	3814 51(16)	Kiran Pictures, Madras	Shri K Ramulu Madras	U 78967 18-12-76	With Cuts
Endorsement on cert No 78967-U dt 18-12-76 issued to the film 'Viplava Vanitha' (Telugu) 35mm B&W. Length applied 3962.33 Mts						
<i>Cuts</i>					<i>Metres</i>	
1 Reel 2—Delete the words 'Gandhikenu Telusu Brandy Maza' spoken by a girl (sound only-replaced)						
2 Reel 2—Reduce the fight between Bharati and the rowdies, to flash, retaining the fist encounter and the Inspector's arrival—the rest should be deleted (Retained 18 29)						
<i>Deleted</i>					9 14	
3. Reel 4—Delete smuggler's reference to 'Syndicate' and 'Vijaya Banks (Sound only).						
<i>Deleted</i>						
4. Reel 5—(i) Reduce the fight between Bharati and the rowdies to a flash, retaining shots of their first encounter, and the hero rescuing her—rest shots should be deleted. (Retained 18 29)						
(ii) Delete all references to (i) Elections (ii) winning elections unopposed by bribing candidates;						
(iii) changing of colours day by day						
<i>Deleted</i>					2.14	
5. Reel 6 —Delete reference to elections (sound only)						
<i>Deleted</i>						
6. Reel 9—Reduce the fight between Bharati and the rowdies to a flash, retaining bare minimum for continuity (first encounter, hero coming to passes, to be retained rest to be deleted)						
(Retained 16 74)					9 14	
7. Reel 10—Reduce Swamiji molesting Radha to a bare flash (Retained 6 10)						
<i>Deleted</i>					4.57	
8 Reel 11—Reduce the fight between Bharati and the Swamiji to bare flash, retaining their first encounter and the shots showing Swamiji running away—rest of shots to be deleted. (Retained 18 90)						102.73
9. Reel 13—Delete reference to 'strike', 'gherao' and 'satyagraha' (sound only)						
<i>Deleted</i>						
10 Reel 14—Delete the words "Anni deshaluku olympic touch pampinettu deepalu pampavata" spoken by Swamiji with reference to export of girls (sound only).						
<i>Deleted</i>						
11. Reel 16 —Reduce the climax fight to bare minimum necessary for continuity (Retained 19 91)						
<i>Deleted</i>					6.10	
Total					147 82	
Apprd. replacement sound only. Actual length will be 3814 51 Mts in 16 Reels						
M 10305	'Dweepu' (Malayalam) 35mm B&W India.	2786 89(11)	Priya Films, Madras	Shri, N P Abu, Madras	U 78968 18-12-76	Cuts
Endorsement on cert No. 78968-U dt. 18-12-76 issued to the film 'Dweepu' (Malayalam) (Colour) 35mm Length applied —2796.90 Metres						
<i>Cuts</i>					<i>Mts</i>	
1 Delete the dialogue of saty referring to the selection and change of Government "Puthya sarkar varanam"						
<i>Deleted</i>					7 01	
Total					7.01	
Actual length of the film after the cut will be 2789 89 Mts. in 11 reels.						
M/10320	'Rajayogam' (Malayalam) 35mm B & W India.	4637 52(16)	Hazina Films, Madras	Vidya Arts, Madras	U 78969 18-12-76	—
M/10299	'Amritha Vahinee' (Malayalam) 35mm B&W India.	3998 34(16)	Sree Rajesh Films, Madras	Sree Rajesh Films, Madras	U 78970 18-12-76	With cuts.
Endorsement on cert. No 78970-U dated 18th Dec. '76 issued to the film 'Amritha Vahinee' (Malayalam) 35mm B&W Length applied—4442.76 Mts						
<i>Cuts</i>					<i>Metres</i>	
1 Reel 1—(a) Delete the words "Entha Charge?"						
<i>Deleted</i>					8.23	
(b) Reduce the scene of forcing Geetha by Sudhakaran to a suggestion (Retained 2.13)						
<i>Deleted</i>					2.13	

1	2	3	4	5	6	7
	2	Reel 6—Reduce caning of the madcap to thrice only. (Retained 7.32)				
		Deleted			7.32	
	3	Reel 10—Reduce molestation by Vijayan to a suggestion (Retained 9.75)				
		Deleted			10.67	
	4	Reel 11—Delete the shots of beating the madcap				
		Deleted			2.74	
	5	Reel 14—Reduce fight to the absolute necessity of the story (Retained 13.72)				
		Deleted			12.50	
		Total			43.59	

Voluntary deletions 400.83 Mts.

Actual length will be 3998.34 Mts in 16 Reels.

Alterations under Rule 34

M 7111/34/929 Thikku Theriyatha Vol deletion Ramkumar Films, Bangalore  
Kattil' (Tamil) 1107.03Mts  
(Colour)

Cert No  
66332-U  
dt. 3-2-72  
end on  
17-12-76

Certified length—3854.50 Mts

Total voluntary deletion of 1107.03 Mts from the film to make a shorter version of 2747.47 Mts is approved

The certificate is valid for exhibition of the film with or without the voluntary deletions

Position as on 1-4-1977

#### LIST OF INDIAN FEATURE FILMS REFUSED CERTIFICATE DURING THE YEAR 1976

S No	File No.	Title of the film	Reasons for refusal	Remarks
1	2	3	4	5
1.	B/77702	YASMEEN (Hindi)	Crime, violence and vulgarity	—
2	B/77712	RANGILA RATAN (Hindi)	Crime and violence	The Revised version (B/78014) was subsequently certified (Certificate No 82111-U dt 17-7-1976).
3	B/76668	DO SHIKARI (Hindi)	Friendly relations with a foreign country	The film was refused certificate under Government's advice (letter No 7/8/76-FC dt 11-6-1976)
4.	B/79252	LADKI JAWAN HO GAYE (Hindi)	Crudity and Vulgarity	The Revised version (B/79943) was refused certificate in October, 1976
5	B/79539	RANGA AUR RAJA (Hindi)	Violence	The Revised version (B/79944) was subsequently certified (certificate No 83526-U dt. 29-1-1977)
6.	B/76669	AAJ KI RADHA (Hindi)	Degradation of womanhood	The Revised version (B/79393) was refused certificate. The EC has recommended grant of an 'A' certificate subject to cuts to the Re-revised version (B/79923) subject to the change of title. The cuts are yet to be surrendered by the applicant.
7	B/76484	DIL AUR PATTHAR (Hindi)	Vulgarity	The Revised (B/77595) and the Re-Revised versions (B/78610) were refused certificate Government (Letters Nos. 17/17/76-FC dt 8-7-1976 and 7/33/76-FC dt 25-1-1977 respectively).
8.	B/79288	IDD KA SALAM (Hindi)	Vulgarity and violence	The Revised version (B/79288) was certified (certificate No 83118 dt 5-11-1976)
9.	B/78442	EK SE BADHKAR EK (Hindi)	Crime	The Revised version was certified (Certificate No. 82728-U dt 18-9-1976)
10.	B/78553	DAKU AUR MAHATMA (Hindi)	Crime and violence	—
11	B/78260	BADLA (Marathi)	Violence	The Revised version (B/79330) was refused a certificate. The EC has recommended grant of 'U' certificate subject to cuts to the Re-revised version (B/80305) The cuts are yet to be surrendered by the applicant.

1	2	3	4	5
12	B/77507	THE GOLD MEDAL (Hindi)	Vulgarity and violence	Government refused a certificate (Letter No 8/15/1976-FC dt 27-9-1976) and rejected the appeal (letter No 8/15/76-FC dt 21-10-1976) The Revised version (B/80631) yet to be seen by Examining Committee.
13.	B/77030	NAAMI CHOR (Hindi)	Crime	The Revised version (B/79829) was certified (Certificate No 8347O-U dt. 20-1-1977)
14.	B/79785	CHAILLA BABU (Hindi)	Crime and violence	The Revised version (B/30179) in unmarried form was seen and recommended for 'U' certificate subject to cuts. Married version yet to be seen.
15	B/77376	ABHI TO JEE LEIN (Hindi)	Law and order problem Also political overtones.	—

Position as on 1-4-1977

## LIST OF IMPORTED FEATURE FILMS REFUSED CERTIFICATE DURING THE YEAR 1976

S No	File No	Title of the film	Reasons for refusal	Remarks
1	2	3	4	5
1	B/76927	LAUGHING POLICEMAN	Violence	Government rejected the appeal and refused the certificate (Letter No 7/13/76-FC dt. 17th August, 1976)
2.	B/76841	ADVENTUROUS MAN	Violence and vulgarity	The revised version was certified (B/77632) (cert. No 4008-A dt 7-7-1976).
3.	B/77200	THE NIGHT COMERS	Violence	—
4.	B/75985	THE GODFATHER	Crime and violence	Government rejected the appeal and refused a certificate (Letter No 7/30/75-FC dt. 30-6-1976).
5	B/78230	SPANISH FLY	Vulgarity	The Government ordered grant of an 'A' certificate subject to cuts (Letter No. 8/17/76-FC dt. 11-11-1976) The certificate was issued in March, 1977. (Cert. No 4032-A dt. 10-3-1977)
6	B/76447	THE GETAWAY	Crime and violence	Government rejected the appeal and refused the certificate (Letter No. 8/16/76-FC dt. 1976).
7	B/76154	ZZARDOZ	Indecency	—
8.	B/28/9903	KISS OF THE VAMPIRE	Horror	—
9.	B/77948	SCORPIO	Violence	—
10.	B/77272	THE CIRCLE OF LOVE	Indecency and vulgarity	—
11	B/76397	MAGNUM FORCE	Crime and violence	Government rejected the appeal and refused a certificate (Letter No 8/10/76-FC dt. 18-3-1977).
12	B/76339	I ESCAPED FROM DEWIL'S ISLAND	Violence	—
13	B/77198	EVEN ANGELS EAT BEANS	Violence	The Revised version (B/79264) was refused a certificate in January, 1977.
14	B/69427	BEN & CHARLIE	Crime and violence	The Revising Committee by a majority of 5 to 2 recommended refusal of certificate Chairman being in minority, film has been referred to Government. As reminder has been sent to applicants on 11-4-1977 to send the print to Delhi.
15.	B/73025	VALACHI PAPERS	Violence	The Revised version (B/79485) was refused a certificate The EC has recommended grant of an 'A' certificate subject to cuts to the Re-revised version. Show-cause notice was issued on 15-12-1976. The applicant has so far not submitted the cuts.
16	B/28/9935	THE MAN FROM BITTER RIDGE	Violence	—

1	2	3	4	5
17. B/28/9951	THE SONS OF KATIE ELDFR	Violence	—	
18. B/76445	BANANAS	Political overtones	Refused on the advice on Ministry (Letter No 7/15/76-FC dt, 22-9-1976)	
19. B/78506	HARRY IN YOUR POCKET	Crime and Indecency	—	
20. B/76516	WALKING TALL	Violence	Government rejected the appeal and refused (Letter No 7/18/76-FC dt 17-8-1976)	
21. B/77274	FEAR OVER THE CITY	Violence	The Revised version (B/78274) was certified (Ccrit. No 4016-A dt 15-9-1976)	
22. B/76451	SHAFT IN AFRICA	Violence	The Revised version (B/78675) was certified (Ccrit No 4023-A dt. 27-12-1976).	
23. B/76449	SHAFT'S BIG SCORE	Violence	The Examining Committee has recommended grant of an 'A' certificate to the Revised version (B/79437). The applicant has to submit further cuts.	
24. B/77399	PARRALAX VIEW	Violence	—	
25. B/79358	DAYS OF WRATH	Violence	The Revised version of the film (B/78842) was refused certificate. The applicants have appealed to Government. The applicants have been reminded to send the print to Delhi for preview by Government	
26. B/76485	THE SATANIC RITES OF DRACULA	Horror	The Examining Committee has recommended grant of an 'A' cert. to the Revised version (B/79425) The cuts are yet to be verified	
27. B/77818	SHOWDOWN	Crime	Revised version of the film (B/79179) was certified. (Certificate No 82761-U dt 27-9-1976)	
28. B/76995	CHATO'S LAND	Details not available		
29. B/76876	LEGEND OF THE HELL HOUSE.	Details not available.		

## DURING THE WEEK ENDING 25-12-1976

## BOMBAY

B/79962	The Favourite of the Film Stars (Hindi) (Colour) ( 35 mm) India	30.00(1)	M/s United Film makers 311-12 Humalaya House, Palton Rd, Bombay-400001	Indra Bijlani, United film makers	U 83306 20-12-76	
B/79963	The Neetu Singh Atlas Affair (Hindi) (Col) (35 mm) India	30.00(1)	Do	Do	U 83307 20-12-76	
B/79817	Voices From The Universe (Eng) (16 mm) USSR	186.00(2)	N.E. & I. F. Ltd.,	Popular Science Film studios	U 83308 20-12-76	P.E.
B/79298	Five Problems in Communication (English) (Col) (35 mm) U K	141.43(1)	Do	National Coal Board	U 83309 20-12-76	P.E.
B/79821	The Rating of Time Studies Part II (Silent) (Sub-titles in English) (16 mm) USA	121.92(1)	Do	Society for Advancement of Management	U 83310 20-12-76	P.E.
B/79820	The Rating of Time Studies Part I (Silent) (Sub-title in English) (16 mm) USA	121.92(1)	Do	Do	U 83311 20-12-76	P.E.
B/79805	Lime Fresh Tingling Fresh (English) (Col) (35 mm.) India.	30.48(1)	The Far Production Co. A Rock Side 2nd floor, 112, Walkeshwar Rd, Bombay-400 006	The FAR Production Co	83312 21-12-76	
B/79793	Sangram (Revised) (Hindi) (Col) (35mm) India	3959.10(16)	Ratan Mohan, R M Art Productions, Ranjit Studios, Dadar Bombay-14.	Ratan Mohan, R M Art Productions	U 83313 21-12-76	with triangle mark.

1	2	3	4	5	6	7
<i>Endorsement</i>						
No. B/79793						
Original length : 3993.01 m.						
	<i>Cuts</i>	<i>Reel</i>			<i>Mts.</i>	
	<i>No.</i>	<i>No.</i>				
	1.	XIV : Reduce the fight between Sangram and Altaf in Ratan Mahal.	<i>Deleted</i>		14 94	
		(Length retained : 19.1 m).				
	2.	XV : Reduce the fight between Durjans' men, Altaf and Sangram.	<i>Deleted</i>		4 88	
		(Length retained : 17.00 m).				
	3.	XV : Reduce drastically the struggle between Altaf and the tiger in the case.	<i>Deleted</i>		2 74	
		(Length retained : 8.00 m.)				
	4.	XVI : Reduce the fight between Altaf, Sangram, Durjan and his men.	<i>Deleted</i>		9 75	
		(Length retained : 27.00 m.)				
	5.	XIII : Delete the first close shot of Poonam shaking her bust in an indecent manner during her song "Sultana mera naam.."	<i>Deleted</i>		1 60	
		(Length of deletions : 33.91 m)				
		Actual length of the film after the aforesaid deletions will be 3959.10 m. in 16 reels.				
B/79999	Trailer of "Sangram" (Hindi) (Col.) (35mm) India.	82.00(1)	Ratan Mohan, R.M. Art Productions, Ranjit Studios, Dadar Bombay-400 014.	Ratan Mohan, R.M. Art Productions.	U 83314 21-12-76	with triangle mark.
<i>Endorsement</i>						
No. B/79999						
(Original length : 85.60 m.)						
		Reduce the scenes of violence.	<i>Deleted</i>		3 60m.	
		(Length retained : 11.60 m.)				
		Actual length of the film after the aforesaid deletions will be 82.00 m.				
B/80004	The Real Winner (English) (Col.) (35 mm.) India.	30.48(1)	Film 5, Jyoti Studios Kennedy Bridge, Bombay-400 007	Film 5.	U 83315 22-12-76	
B/79822	The Rating of Time Studies Part III (Silent) (Sub-Titles in English) (16mm) USA.	121.92(1)	N.E. & I F Ltd	Society for Advancement of Management.	U 8316 22-12-76	P.E.
B/80008	Indian News Review No. 1471 (35 mm) India.	223.00(1)	Films Division, Govt. of India, Bombay.	Films Division.	U 83317 22-12-76	Valid for Eng. Hin. Tam. Tel. Kann. Mal. Assam, Oriya, Pun., Beng. & Urdu versions.
B/80007	Indian News Review No. 1471 (Western Edition) (35 mm) India.	279.00(1)	Do	Do.	U 83318 22-12-76	Valid for Eng. Hin. Mar. Guj. & Sindhi Versions.
B/80020	Trailer of "Bhagwan Samaye Sansar Mein (Hindi) (Col.) (35mm) India.	96.93(1)	Babubhai N. Shah, 13 Jolly Bhavan, No. 110 New Marine Line, Bombay-400 020.	Babubhai N. Shah	U 83319 22-12-76	
B/79882	A Mine of Goodwill (English) (35 mm) India.	304.00(1)	Film Division, Govt. of India, Bombay	Films Division.	U 83320 22-12-76	P.E.
B/80019	Kamli (35mm) India	603.00(2)	Do.	Do	U 83321 22-12-76	Valid for Eng., Hin., Mar., Guj., Tam., Tel., Kann., Mal., Assam, Oriya, P & Urd

1	2	3	4	5	6	7
B/80009	Love in Action (English) (Col.) (35 mm) India.	411 00(2)	Films Division, Govt of India, Bombay	Films Division	U 83322 22-12-76	P E
B/79925	Trailer of "Chacha Bhatya" (Hindi) (Col) (35 mm) India	137 49(1)	Baldev, C/o M/s Dream land 143, Famous, Cine, Bldg., Mahalaxmi, Bombay-400 011	Baldev C/o M/s Dream land	U 83323 22-12-76	
B/79698	Dhongee (Hindi) (Colour) (35mm) India	3774 60(15)	Kant Kumar, Kant Kumar Productions, Ropptara Studios, Dadar, Bombay-400 014	Kant Kumar, Kant Kumar Productions	U 83324 23-12-76	with triangle mark

**Endorsement**

No B/77629

Original length : 3835 13 m.

This certificate has been issued in accordance with Ministry of Information & Broadcasting's letter No 7/23/76-FC dt 16-8-1976 in exercise of the powers conferred by Section 5C of the Cinematograph Act, 1952 (37 of 1952) subject to the following excisions/modifications .—

Cut No.	Reel No.	Mts.
1	The number of sequences of fighting are each reduced to not more than 60 seconds in running time, the number of such sequences being not more than six in the entire film	
VIII	Delete shots of firing by John's man Deleted	1 67
X	Delete the fight between Anand and John's man Deleted	5 87
XIV	Delete the fight between John and Dinanath Deleted	1 05
	Delete the fights between Anand, John, Neelima and John's man Deleted	4 38
	Delete the fight shots between Anand, John, and John's man. Deleted	6 15
XV	Delete the fight between Michel and Chesta Deleted	0 99
2	VI Delete the indecent dialogues of Michael offering the services of girls for Anand's comforts' (Malish Karegi, polish Karegi, nehlayegi, kapde pahnavegi, sulayegi etc. (sound only) (Replaced with approved words—Sound only)	
3	VI Delete the dialogue of Anand (in the disguise of John) 'Kise' indicating the girl when the servant says 'Khuyiye' with reference to sweets sound only. (Replaced with approved words—sound only).	—
4	VI Delete the underlined words in the dialogue 'Bina ladkiyon ke haram Kaisa ? Deleted	3 01
5	VIII Delete the words "Is giroh ka vastu kisi bahar ka mulk se hai" Deleted (Replaced with approved words—sound only).	3 98
6	IX From the scene in which Ravi interrogates John's man in the Police station, delete the shots showing him adopting third degree Methods. Deleted	9 00
7	IX Delete the shots in which John's man gets shot in the chest by a bullet, delete also the three shots of blood oozing from the body of the injured man (There is no objection to the assistant aiming the gun and to the victim falling to the floor to establish the continuity) Deleted	1 87
8	XI Delete the whipping of Singh by Anand Deleted	19 51
9	XV After the capture of John by the police force, delete his asking for supply of ganja, bhang, opium, charas etc. to him in the jail sound only (Replaced with approved words—sound only)	—

Actual length of the film after the aforesaid deletions will be 2764.15 m. in 6 reels

1	2	3	4	5	6	7
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*Endorsement*

No. B/73963

*Film* : Meri Mano Tho (Hindi)

U—Cert. No. 77153 dt. 13-2-1975

*Alterations under rule 34 :*

Deleted various shots . . . . . 7.62 m.

Actual length of the film after the aforesaid alterations will be 22.86 m.

This certificate was endorsed on 20th December, 1976.

*Endorsement*

No. B/73717

*Film* : Interview (English) (Col.)

U—Cert. No. 76759 dt. 9-1-1975

*Alterations under rule 34*

Deleted various shots . . . . . 7.62 m.

Actual length of the film after the aforesaid alterations will be 22.86 m.

This certificate was endorsed on 20th December, 1976.

*Endorsement*

No. B/73843

*Film* : Majhe Aaika (Marathi)

U—Cert. No. 77056 dt. 28-1-1976

*Alterations under rule 34 :*

Deleted various shots . . . . . 7.62 m.

Actual length of the film after the aforesaid deletions will be 22.86 m.

This certificate was endorsed on 20th December, 1976.

*Endorsement*

No. B/75313

*Film* : Kagaz Ki Nao (Hindi) (Col. ) (35 mm.).

A—Certificate No. 3261—dt. 30-8-1975.

*Correction :*

Actual length of the film after making alterations under rule 34 vide endorsements dt. 10th May and 23rd July, 1976 may be read as 3508.55 m. instead of 3336.99 m.

This certificate was endorsed on 20th December, 1976.

*Endorsement*

No. B/78697

*Film* : Yaari Zindabad (Hindi) (Colour)

U—Cert. No. 82792 dt. 1-10-1976

*Alterations under rule 34 :*

<i>Cut No.</i>	<i>Reel No.</i>	<i>Mts.</i>
	Reel III : Shifting of sequence between Gama and Gangu seeing each other creating havoc approved. Deleted . . . . .	36.58
	Reel III : Addition of fight between Gama and Gangu approved. Deleted . . . . .	8.25
	Reel VII : Fight between Gangu and Gama at Gangu's house approved. Deleted . . . . .	12.50
	Reel VII : Addition of fight between Gangu and goonda and also between Gangu and Gama approved subject to reduction of 1.50 m. Length of addition : 8.90 Deleted . . . . .	8.90
		Length of reduction : 1.50 m.
	Reel VIII : Addition of fight between Gama, Gangu and Khan in the Jail approved. Deleted . . . . .	10.06

1	2	3	4	5	6	7
	Reel VIII :	Addition of fight between the goondas and Gangu and Gama after the goondas find pillows in place of Gama and Gangu approved.	Deleted . . . . .		20.73	
	Reel XI :	Addition of Chase between Khan, Gama and Gangu, after getting away from the jail approved.	Deleted . . . . .		24.40	
		Length of approved additions . . . . .			84.84	
		Length of deletions . . . . .			1.50	

Actual length of the film after the aforesaid alterations will be 3542.44 m.

This certificate was endorsed on 21st December, 1976.

#### Endorsement

No. B/76369

Film : Kalicharan (Hindi) (Colour) (35 mm.)

U—Cert. No. 80541 dt. 28-1-1976

This certificate is endorsed in accordance with the Ministry of Information & Broadcasting's letter No. 9/29/76—FC dated 4-9-1976 in exercise of the powers conferred by sub-section 1 of Section 6 of the cinematograph Act 1952 (37 of 1952).

Cut No.	Reel No.		Mts.
1.	II :	Delete the shot of Raghu being shot dead in the jail through the window. Deleted . . . . .	0 61
2.	III :	Delete the scene of Kalicharan attacking on Jail-wards and he fights with them inside the Jail. Deleted . . . . .	10.08
3.	IV :	Delete the suggestion of Kalicharan being beaten up by another prisoner inside the jail room, and D.I.G. intervenes. Deleted . . . . .	10.38
4.	V :	Delete the fight between I.G. and Kalicharan in the snowclad mountains when Kalicharan is pulled down from a running horse-back. . . . . Deleted . . . . .	19.20
5.	VI :	Delete the I.G. slapping Kalicharan in the Guest-House room and closing the door. Deleted . . . . .	6.10
6.	VII :	Delete Kalicharan shooting down two men (Shetty's men) in a hut Deleted . . . . .	1.22
7.	IX :	(a) Delete molestation of Sapna. (b) Delete Sapna hitting on the head of a man with a bottle. } Deleted (c) Reduce the fight in the godown between Prabhakar and goondas. (Length retained : 25.90 m.) Deleted . . . . .	12.80 15.24
8.		(a) Delete the shop-keeper slapping Manav who falls on the ground. (b) Reduce the fight between Shaka and Prabhakar. (Length retained : 25.29 m.) Deleted . . . . . (c) Delete Shaka hitting at his brother. Deleted . . . . .	7.32 26.22 1.52
9.	XI :	Reduce the fight between Prabhakar and a professional killer (dumb man) in the Church. (Length retained : 25.29 m.) Deleted . . . . .	3.96
10.	XIV :	(a) Delete Kalicharan hitting the henchman of Lion in his underground cell. (b) Delete Kalicharan attacking Shetty and the ensuing fight between them (c) Delete Kalicharan being beaten by Lion's men. Deleted . . . . .	3.68 7.01 14.94
11.	XV :	(a) Delete the grain godown scene—Shetty shooting down godown chowkidar. . . . . (b) Reduce the fight between Kalicharan and Lion's men in the grain godown (Shaka's trishul piercing the stomach of a goonda). (c) Reduce the stick fight between Kalicharan and Lions men who are trying to destroy the godown. (Length retained : 24.99m.) (d) Reduce the fight between I.G. and Lion. Deleted . . . . .	1.85 13.11 2.13

1	2	3	4	5	6	7
	12 XVI	Reduce the fight between Shetty and Kalicharan at the railway crossing (b) Reduce Shetty being thrown down the railway track with a train passing over him (c) Reduce the fight between I G. and Lion. (d) Reduce Kalicharan Kills Lion. (Length retained from (a) to (d) 24.68 m )			Deleted	14.64m
		(e) Delete I.G. Khanna knocks Lion by his jeep. (f) Delete the firing by Lion's men (g) Delete Kalicharan firing and killing Lion's men. Deleted			Deleted	1.85m.
						9.45m.
		Length of deletions . 183.31 m				
		Actual length of the film after the aforesaid deletions will be 4103.52 m.				
		This certificate was endorsed on 23rd December, 1976.				

## CALCUTTA

C/8749	Chander Kachha Kachhi (Bengali) 35mm India.	4,264.76(16)	Badal Pictures 43, Lenin Saram Calcutta-13.	Sri Rakhal Chandra Saha 43, Lenin Saram Calcutta-13.	U 79958 20-12-76
C/8716	The Discovery of Progesterone (English) (Coloured) 16mm-USA.	200.00(1)	Dr. K M Gun Nilratan Hospital, Calcutta	Dept of obstetrics and Gynecology, Burnes Hospital Plaza USA	U 79959 22-12-76
C/8717	Quantitative Uterine Physiology (English) (Coloured) 16 mm USA.	200.00(1)	Do	Do.	U 79960 22-12-76
C/8755	Pancham Banga Sankarer Sangbad Chitra No. 88 (Bangali) (Newsreel) 35mm -India	310.90 (1)	Sachin Das Gupta, 319 Prince Anarsha Road Calcutta	Information Public Relations Depar. Govt of West Bengal, Calcutta.	U 79961 23-12-76

Central Board of Film Censors, Regional Office, Madras-6

## MADRAS

M/10219	'Rojavin Raja (Tamil) 35mm (Colour) India	3970.00(16)	N.V.R. Pictures, Madras.	N.V.R. Pictures, Madras	U 78971 20-12-76	With Cuts.
	Endorsement on cert. No. 78971-U dt 20th Dec '76 issued to the film 'Rojavin Raja' (Tamil) (Colour) Length applied—3997.27 Mts					
	Cuts					Mts.
	1 Reel 4—Delete Jambu's words "Maadu paal karakkum podu ngelam thodathay endru sollum"			Deleted		3.35
	2. Reel 6—Delete the words of Vedanayagam "bloody".			Deleted		0.76
	3 Reel 7—Delete Raja's face on Janaki's bust in mid and close shots on line "Poo thoova kanden" in song 3 and the last shot of his necking in song (Replaced shot of tree 2.13)			Deleted		2.13
	4. Reel 12—Delete all words of Raja near the Gandhi statue referring to political leaders upto and including Naalu Muzham veshti Katti".			Deleted		0.91 & 10.97
	5. Reel 13—Delete the words of Senthamarai "I WILL talk to the Minister (Sound only, replacement I will talk to you later)			Deleted		
	6. Reel 15—Delete all shots of fight knocking Raja down hitting on the face, action of pouring petrol except the shot in which Manohar rolls down to the wheel of Gopal's car.			Deleted		11.28
	Total					29.40

Total replacement—2.13 Mts

Actual length will be 3970.00 Mts. in 16 reels.

1	2	3	4	5	6	7
M/10342	Trailer of 'Seethakalyanam' (Telugu) (Colour) India	118.36(1)	Anandalakshmi Art Movies, Madras	Anandalakshmi Art Movies, Madras	U 78972 20-12-76	—
M/10352	Trailer of Thiku Theryatha Kattu' (Child lost in forest) (Tamil) (Colour) 35mm India.	81.08(1)	Ramkumar Madras,	Ramkumar Madras, Films,	U 78973 20-12-76	—
M/10309	'Aparadhi' (Malayalam) 35mm B&W India	4074.02(15)	Prathap Chitra, Madras	Shri S. Pavamani, Madras	U 78974 20-12-76	Cuts
Length applied. 4153.57 Mts.						
Cut					Mts.	
Reel 5—Delete wherever the scenes of Ouseph's efforts to please the policeman by taking him to his wife and 'Keep' both picture and sound occurs.					79.55 <i>Deleted</i>	
Total					79.55	
Actual length will be 4074.02 Mts, in 15 Reels						
M/10252	'Palle Seema' (Telugu) 35mm. B&W India	3979.78(15)	Sree Devi Art Pictures, Madras	Sree Devi Art Pictures Madras	U 78975 20-12-76	Cuts
Endorsement on cert No 78975-U DT 20.12.76 ISSUED to the film 'Palle seema' (Telugu) 35mm. B & W						
Length applied—4261.41 Mts						
Cuts					Mts	
1 Reel 2—Delete reference to MLA—Election (Sound only)						
<i>Deleted</i>						
2. Reel 5—Delete Swain's words addressed to Lachi "Chestama-Chesi choopistaru"					1.52 <i>Deleted</i>	
3 Reel 13—Delete the word 'Adimi adimi korikesi' from song 6. (Replaced words 'urimi urimi idikinchu'.					<i>Deleted</i>	
4 Reel 16—Reduce the climax fight to a flash. (less than one minute duration (Retained 26.52)					34.14 <i>Deleted</i>	
Total					35.66	
Total voluntary deletions 245.97 Mts.						
Actual length is 3979.78 Mts in 15 Reels						
M/10304	'Ajayanum Vijayanum' (Malayalam) (Colour) 35mm India	4132.47(16)	Jayess Films, Madras	Shri K.N.S. Jaffarsha, Madras	U 78976 21-12-76	Cuts.
Endorsement on cert, No. 78976-U dt. 21-12-76 issued to the film 'Ajayanum Vijayanum' (Malayalam) 35mm (Colour)						
Length applied—4253.18 Mts						
Cuts					Mts	
1 Reel 2&6—Reduce whipping to once only, likewise reduce whipping in flash back (Retained 4.57&0.91)					7.01 3.96	
2 Reel 9—Reduce whipping to a suggestion of Ajayan (Retained 4.88)					10.06 <i>Deleted</i>	
3 Reel 10—Delete the entire sequence of Bhasi depicted as Guruvayurppan playing flute					66.45 <i>Deleted</i>	
4 Reel 13—Delete the shot of srilata lying with her bare underneath exposed					6.10 <i>Deleted</i>	
5 Reel 16—Delete close shots of Vijayn being hit on the face, and kicked and the action of struggling					12.50 <i>Deleted</i>	
6 Reel 16—Delete all shots of fight after Bhasi enters the factory through the shutter					14.63 <i>Deleted</i>	
Total					120.71	
Actual length after cuts is 4132.47 Mts, in 16 Reels.						

1	2	3	4	5	6	7
M/10035	'Karavali' (Kannada) 35mm. B&W India	3332·44(14)	KARAVALI Bangalore	Movies, Shri B. Damodar, Bangalore	U 78977 21-12-76	Cuts
Endorsement on cert. No. 78977-U dt. 21-12-76 issued to the film 'Karavali' (Kannada) 35mm. B&W. Length applied—3436·92 Mts.						
	Cuts					Mts.
	1 Reel 3—From the drinking scene in Somakka's house, delete the shots in which Narasimha is shown vomiting and a dog comes and licks the vomit		Deleted			22·56
	2. Reel 5—Delete the abusive words "Nayinde magane" (wherever they occur) sound only; replaced "Nanam kettavane"		Deleted			..
	3. Reel 7—Delete the shot in which Hasan kisses Padma on the cheek.		Deleted			1·22
	4. Reel 8— (i) Delete reference to kustī before and after marriage. (Maduvayllo kustī . . jidda jiddina Kustī).		Deleted			..
	(ii) Delete the words Rande Rande Nanayake (Replaced approved words)		Deleted			..
	5. Reel 8—Delete the words "Rande Rande and Ninde. (Sound only-replaced approved words)		Deleted			..
	6. Reel 8—Delete the words "Rande" and "Munde" "Randana". (Sound only; replaced approved words)		deleted			..
	7. Reel 10—After Padma elopes with Hasan, completely delete the entire portrayal showing outbreak of riot in picturisation as well as dialogues. (Groups of people of both communities gathering at different places and murmuring and arguing, deserted streets patrolled by the police, giving the impression of curfew having been clamped down to quell the riot, symbolic shots of fire flaring up in several places indicating communal frenzy, printing of mass newspapers, highlighting the head lines.					
	(i) Nagaradalli gumpugala garshane (clashes among groups in city).					
	(ii) Peteyalli galata suruvagide (trouble shoots up in city)					
	(iii) Patali galibba shuru aagideyante					43·28
	(iv) Hudugi beachiyottige hogi masseedige seri aayithu. (Girl elopes with Muslim and joins the mosque).					
			Deleted			0·91
	8 Reel 12—From the scene of romance between Hasan and Padma, delete the first half of the shot in which Hasan places his face on Padma's and passes it down her body. (There is no objection to the later half of the shot being retained when the back of Hasan's head covers the frame and the reaction of Padma).					
			Deleted			2·74
			Total			70·71
	Reel 14—Voluntary deletion 33·77 Mts.					
	Actual length of the film will be 3332·44 Mts in 14 Reels.					
	Alterations under rule 34					
M/10229/34/ 928	'Avan oru Sarithram' (Tamil)	111·25	Additions	Gomathi Sankar Pictures, Madras	Cert. No. 78957-U dt 14-12-76 end on. 20-12-76	
	Length certified, 3843·42 Mts	Reel 11—Addition of dance-song (new lyric and picture)	111·25 Mts, approved			
	The revised length will be—3954·67 Mts		in 16 Reels.			